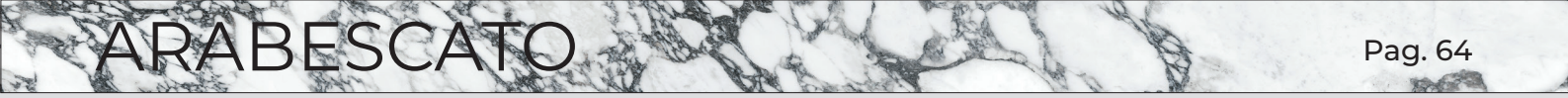



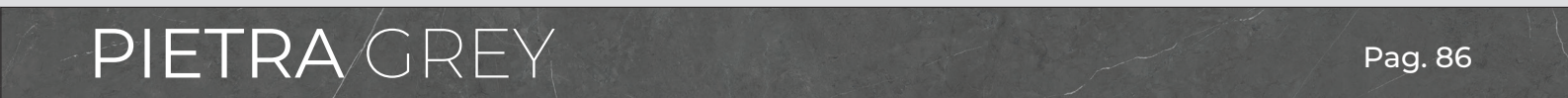
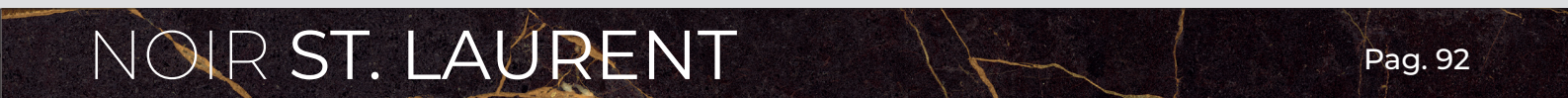
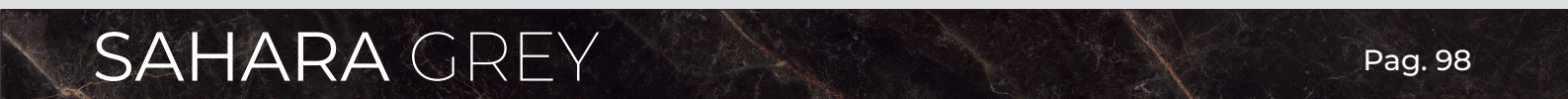


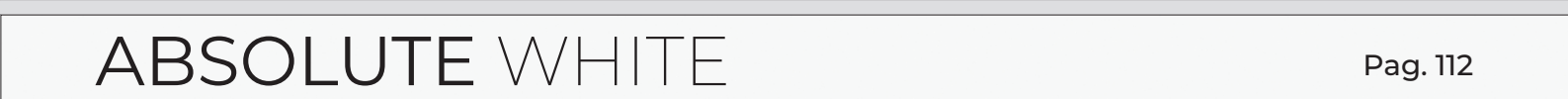


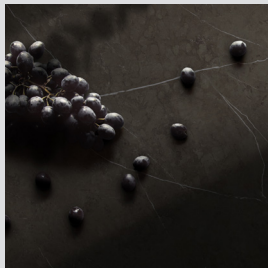


INDEX

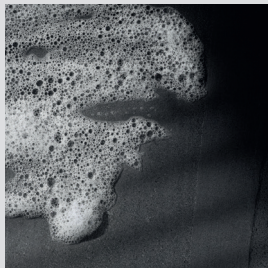
| | | | |
|------------------------------|---------|--|----------|
| | |  ARABESCATO | Pag. 64 |
| ADVANTAGES & TAILORED DESIGN | Pag. 04 |  TRAVERTINO | Pag. 70 |
| | |  FIOR DI BOSCO | Pag. 76 |
| WHITE CALLA | Pag. 08 |  CONCRETE | Pag. 82 |
| BIANCO STATUARIO | Pag. 14 |  PIETRA GREY | Pag. 86 |
| WHITE CLASSICO | Pag. 18 |  NOIR ST. LAURENT | Pag. 92 |
| CALACATTA ORO | Pag. 24 |  SAHARA GREY | Pag. 98 |
| CALACATTA SUPREMO | Pag. 30 |  MARQUINA BLACK | Pag. 104 |
| ONYX WHITE | Pag. 36 |  ABSOLUTE BLACK | Pag. 110 |
| TAJ MAHAL | Pag. 42 |  ABSOLUTE WHITE | Pag. 112 |
| AZZURA | Pag. 46 | | |
| JADE | Pag. 52 | BOOKMATCH & CONTINUOUS DESIGN | Pag. 114 |
| CALACATTA VIOLA | Pag. 58 | COLOUR CHART | Pag. 120 |

ADVANTAGES

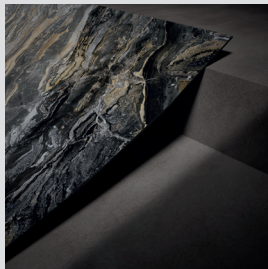
HYGIENIC



EASY TO CLEAN



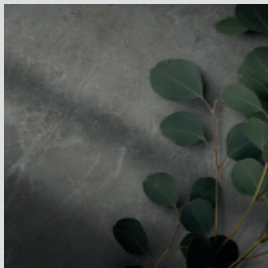
BENDING STRENGTH



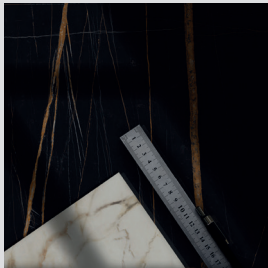
WATERPROOF



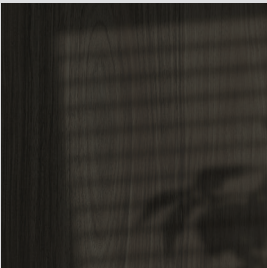
100% NATURAL & RECYCLABLE



TAILORED DESIGN



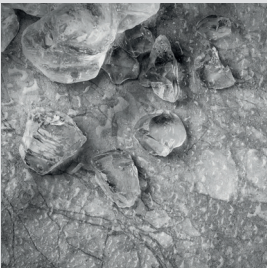
UNALTERABLE TO UV RAYS



SCRATCH & IMPACT RESISTANT



RESISTANT TO ICE & FROST



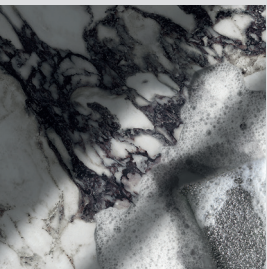
FIRE & HIGH TEMPERATURE RESISTANT



CHEMICAL & STAIN RESISTANT



ABRASION RESISTANT



TAILORED DESIGN

Moderno Porcelain Works is the only North American surfacing company 100% dedicated to the fabrication and installation of large-format porcelain and sintered stone (63" x 126") slabs. We are the industry leaders, innovators, and artists, solving your design challenges through precise craftsmanship, ongoing communication, and true partnership. If you can dream it, we can do it – in wondrous, versatile porcelain and sintered stone.

XTONE, the leading manufacture of large format sintered stone in Europe with 55 million Euro investment in state of the art production facility. Large format allows for greater continuity and visual aesthetics in spaces. The surfaces adapt to any environment and application, becoming an option of extraordinary versatility.



01

WHITE CALLA



A



Infinite
continuous design



B



Bookmatch

Formats

63" x 126" • 160 x 320 cm

Thickness

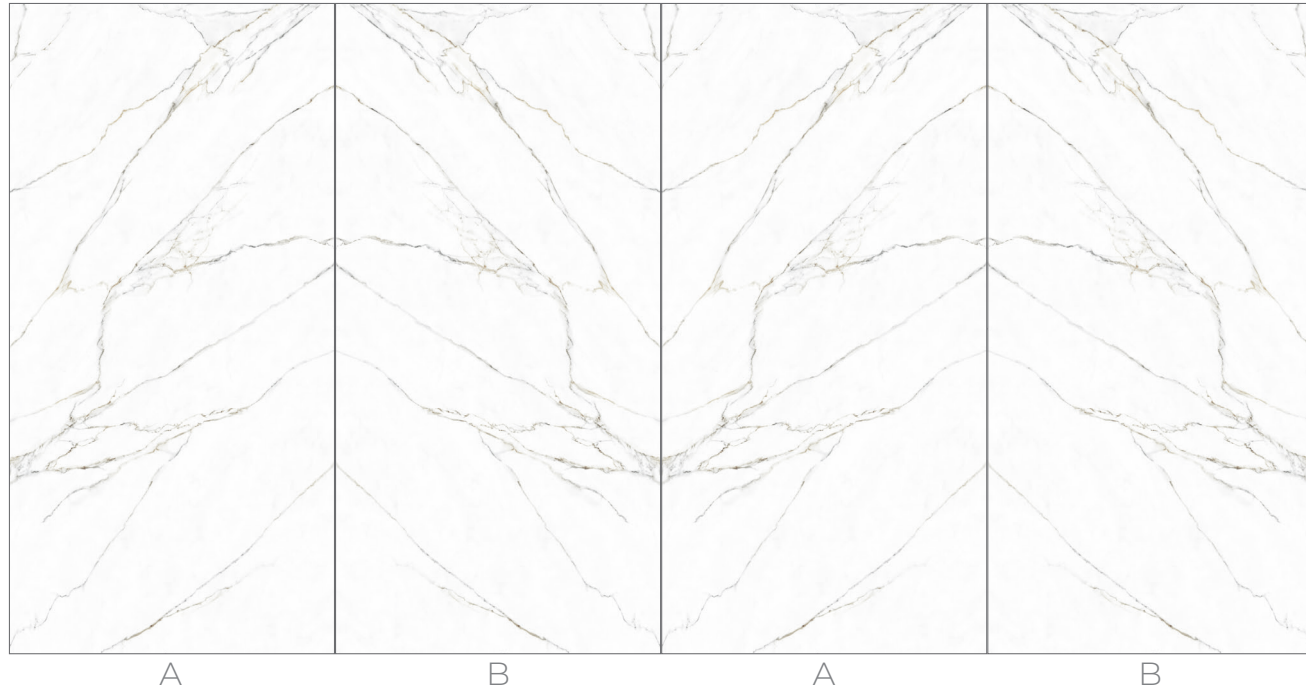
1/4" • 6 mm

Finishes

Nature • Polished



INFINITE CONTINUOUS DESIGN



Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH



Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



02

BIANCO STATUARIO



A



B



C



D



Infinite horizontal
continuous design

Formats

63" x 126" • 160 x 320 cm

Thickness

1/4" • 6 mm

Finishes

Nature • Polished





INFINITE HORIZONTAL
CONTINUOUS DESIGN



A

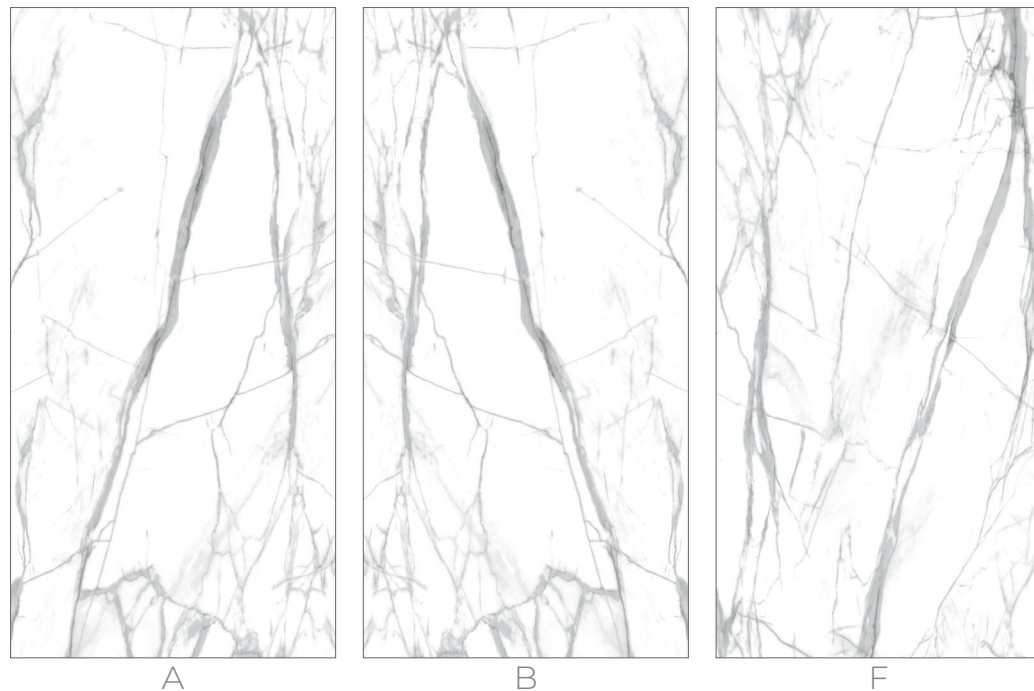
B

C

D

Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

03 WHITE CLASSICO



A

B

F



Infinite horizontal
continuous design



Bookmatch

Formats

63" x 126" • 160 x 320 cm

Thickness

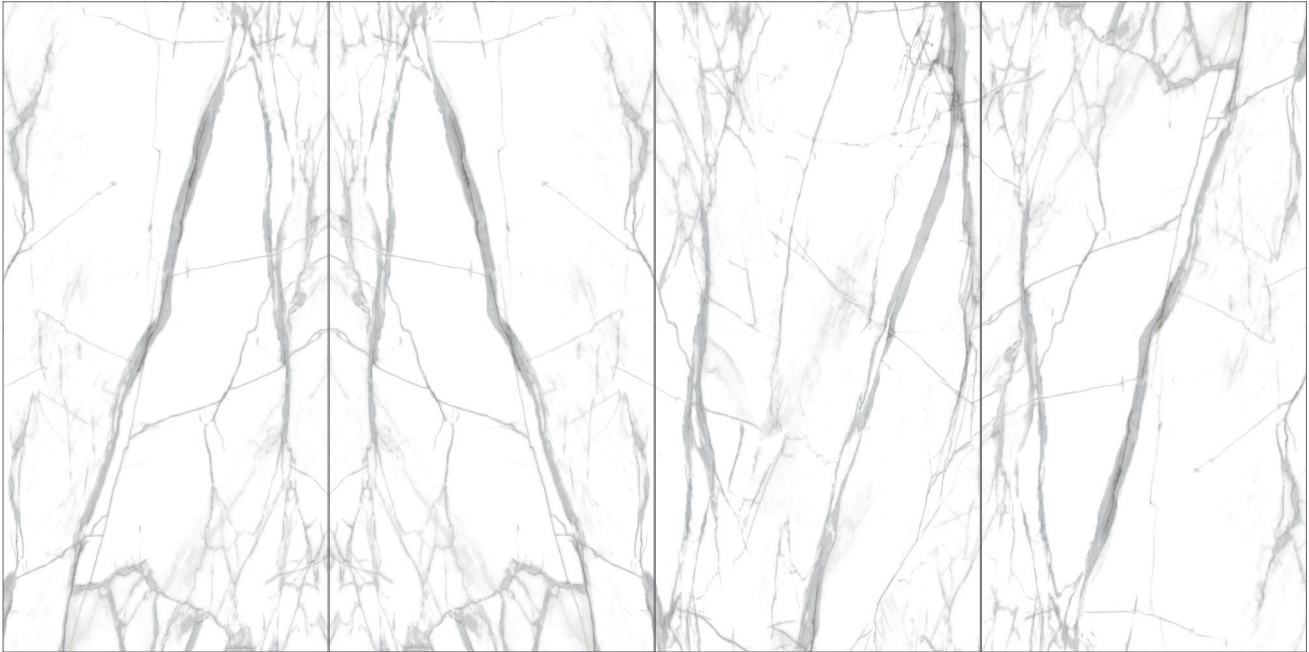
1/4" • 6 mm

Finishes

Nature • Polished



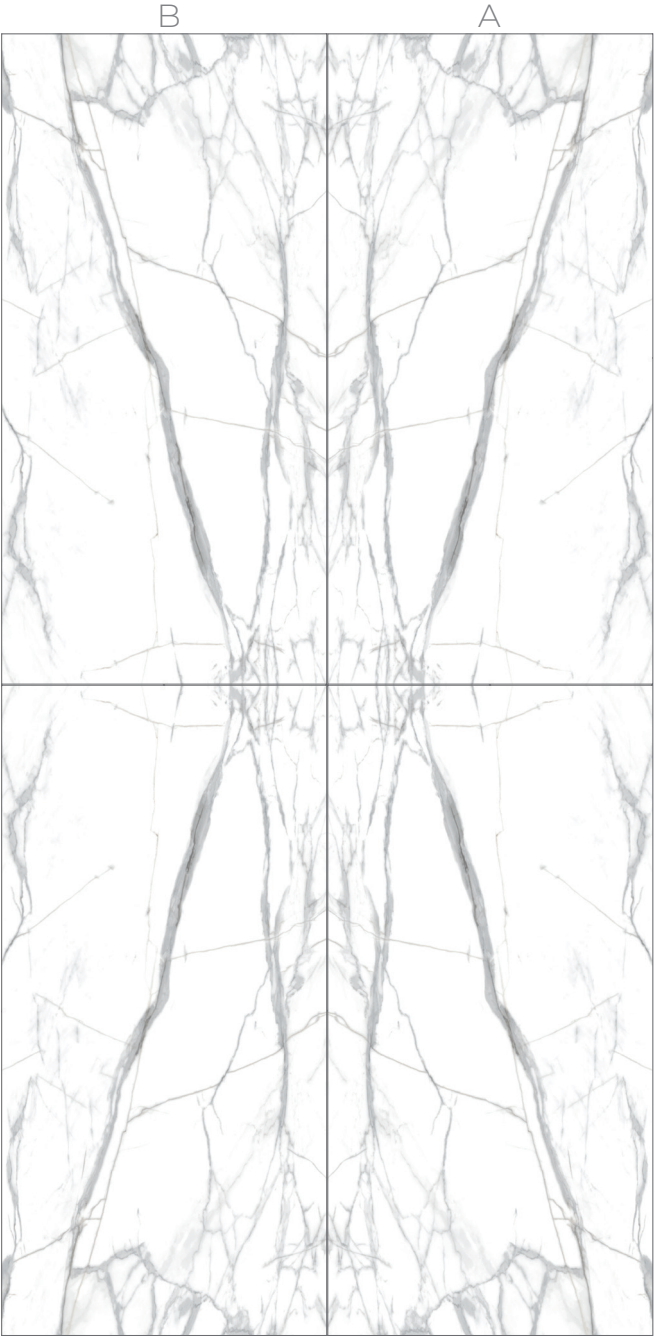
INFINITE HORIZONTAL CONTINUOUS DESIGN



A B F A*

Infinite continuous design by successively placing the pieces in their horizontal position.
*Slab rotated 180°

BOOKMATCH



A B

Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



CALACATTA ORO



A



Infinite
continuous design



B



Bookmatch

Formats

63" x 126" • 160 x 320 cm

Thickness

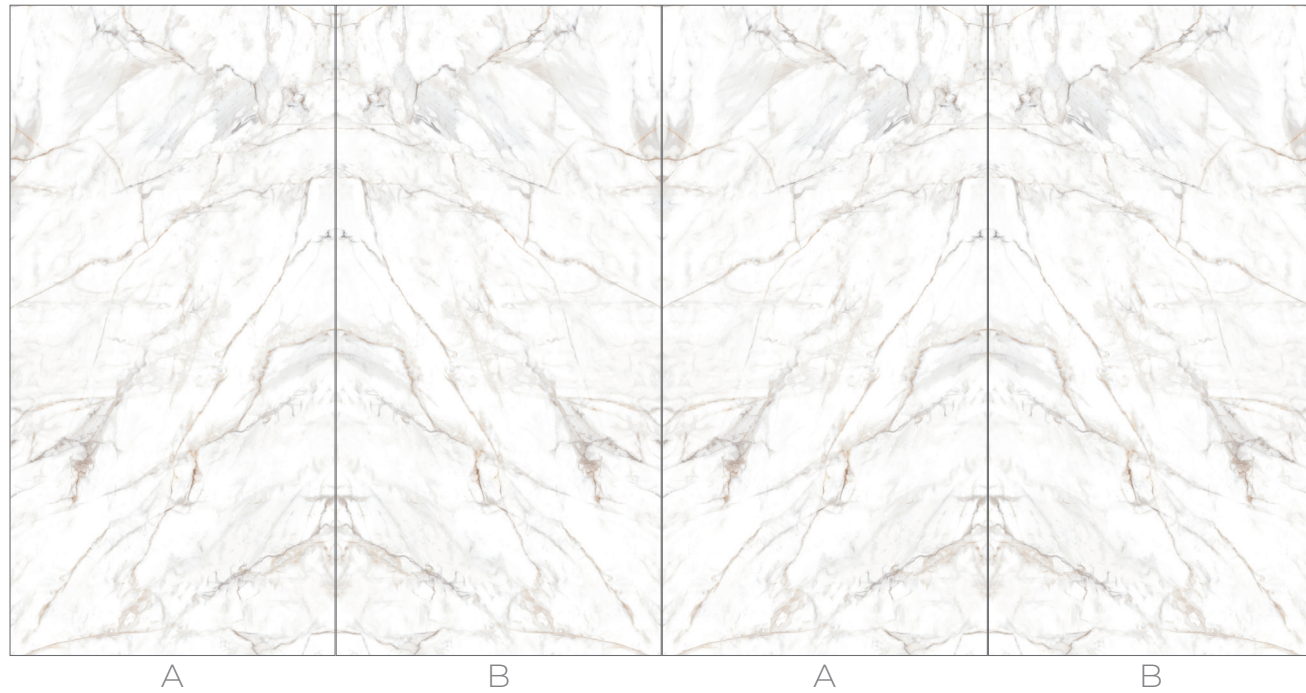
1/4" • 6 mm

Finishes

Nature • Polished



INFINITE CONTINUOUS DESIGN



Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH



Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



CALACATTA SUPREMO



A



Infinite
continuous design



B



Bookmatch

Formats

63" x 126" • 160 x 320 cm

Thickness

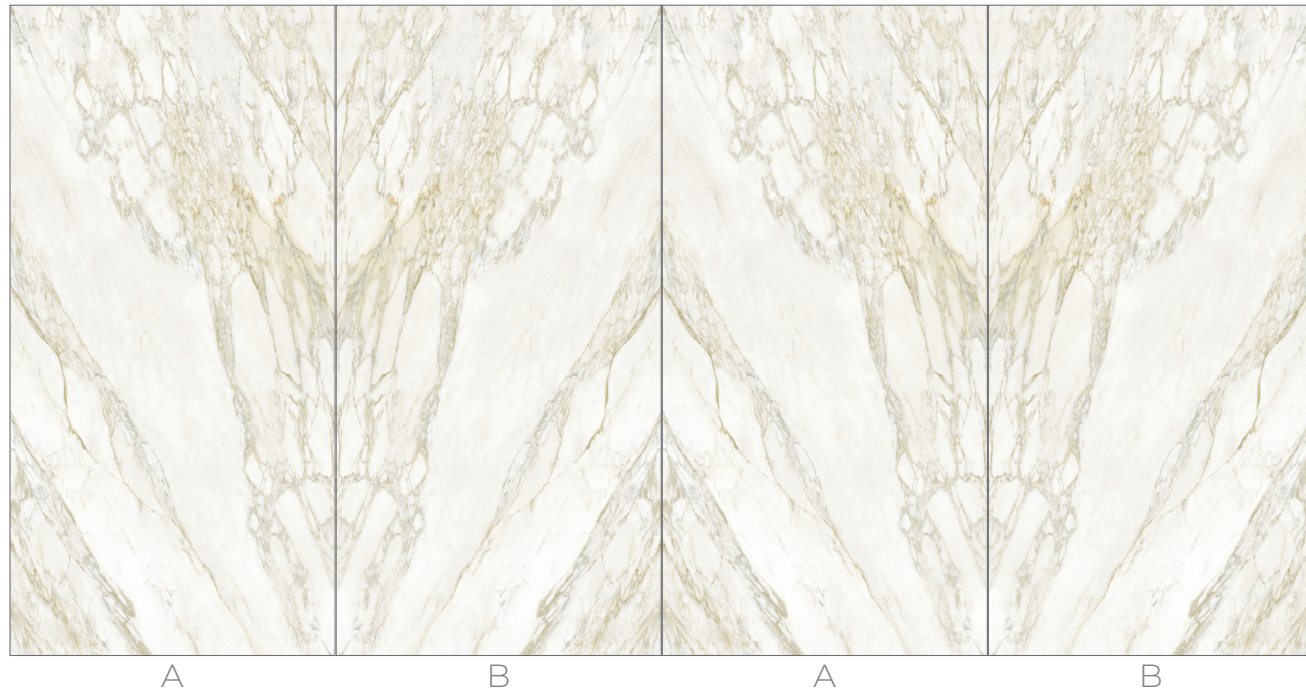
1/4" • 6 mm

Finish

Polished

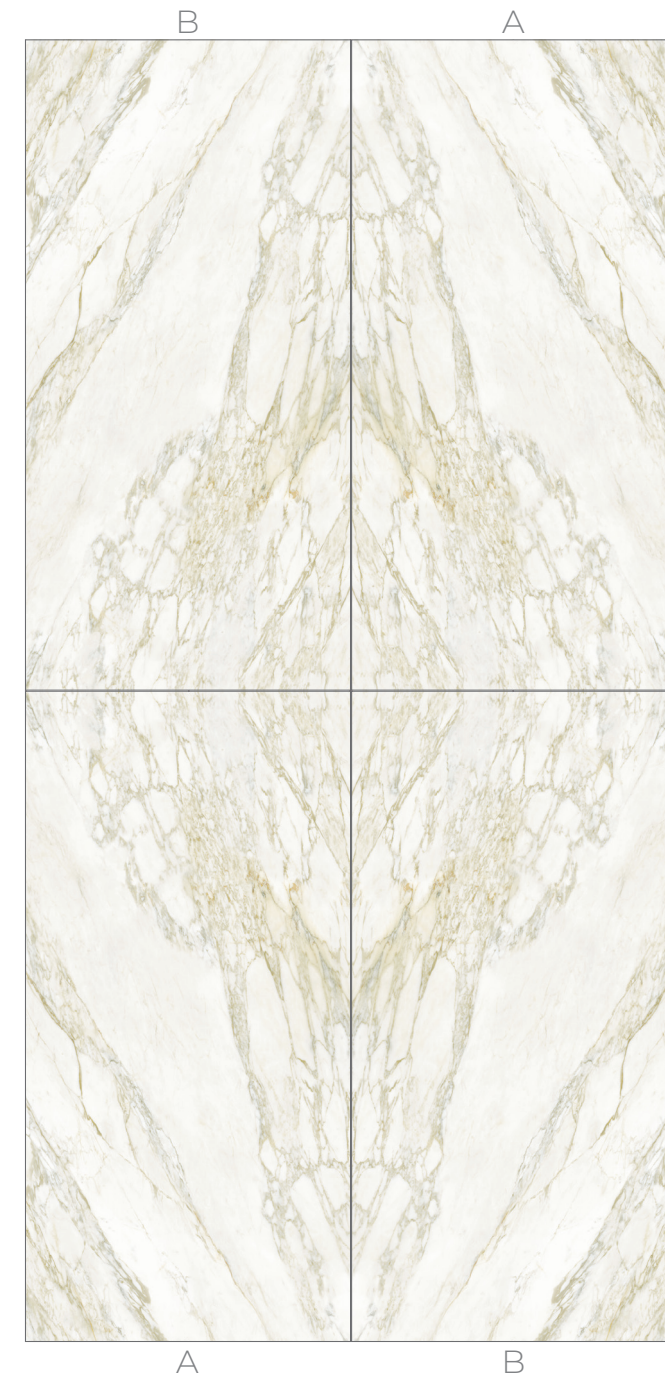


INFINITE CONTINUOUS DESIGN



Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH



Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



ONYX WHITE



A



Infinite
continuous design



B



Bookmatch

Formats

63" x 126" • 160 x 320 cm

Thickness

1/4" • 6 mm

Finish

Polished



INFINITE CONTINUOUS DESIGN



A

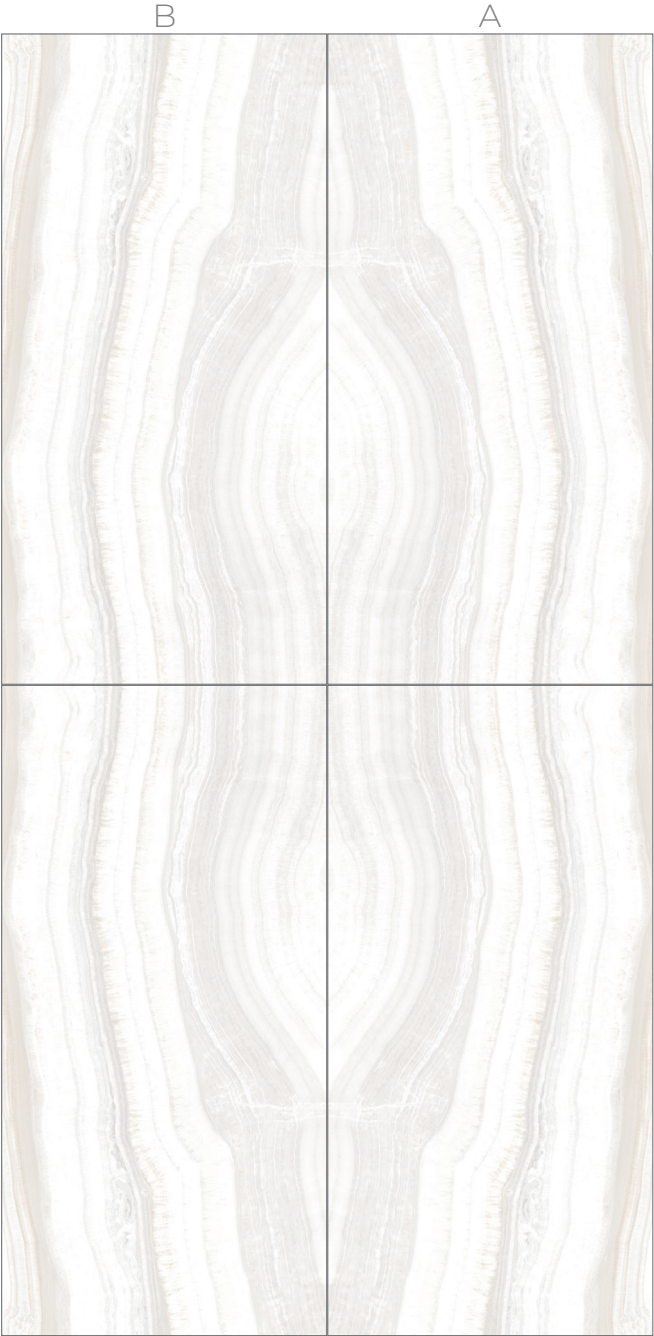
B

A

B

Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH



B

A

A

B

Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



07 TAJ MAHAL



A



B

Formats

63" x 126" • 160 x 320 cm

Thickness

1/4" • 6 mm

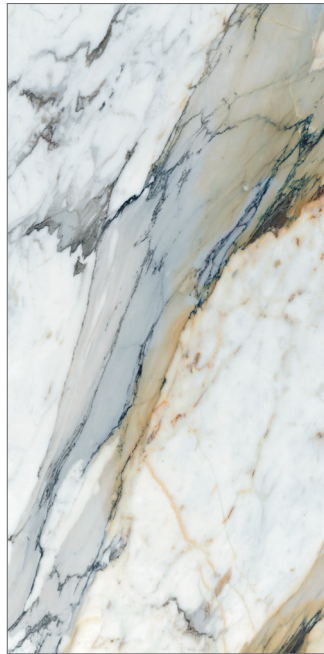
Finishes

Nature • Polished





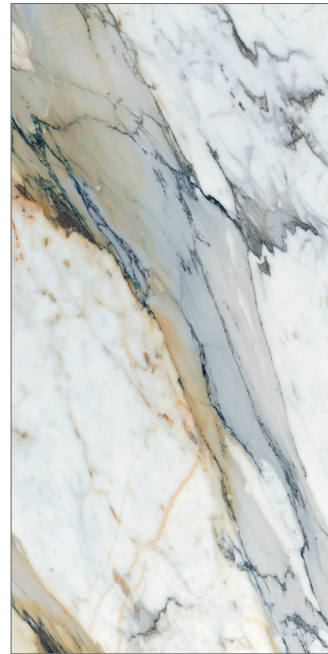
AZZURA



A



Infinite
continuous design



B



Bookmatch

Formats

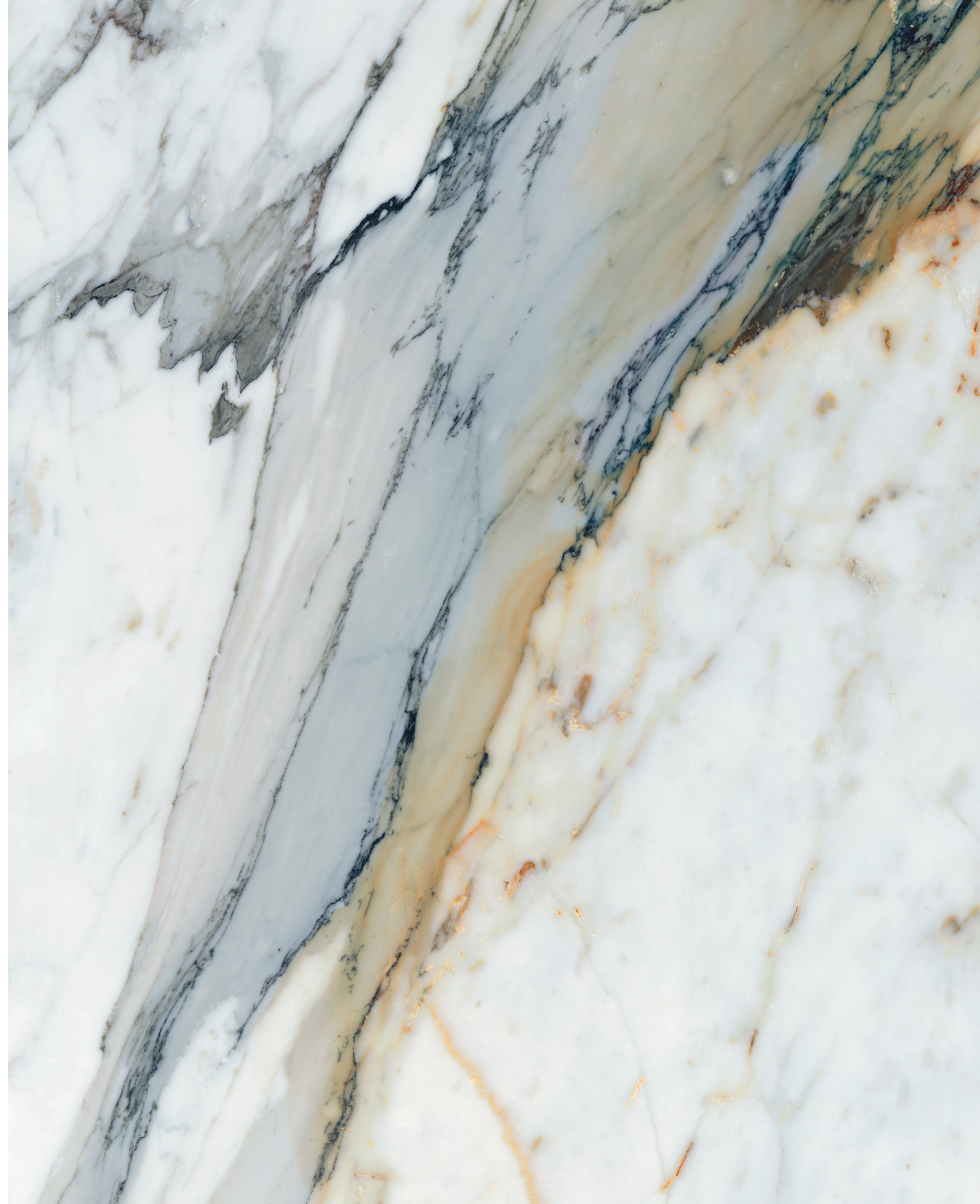
63" x 126" • 160 x 320 cm

Thickness

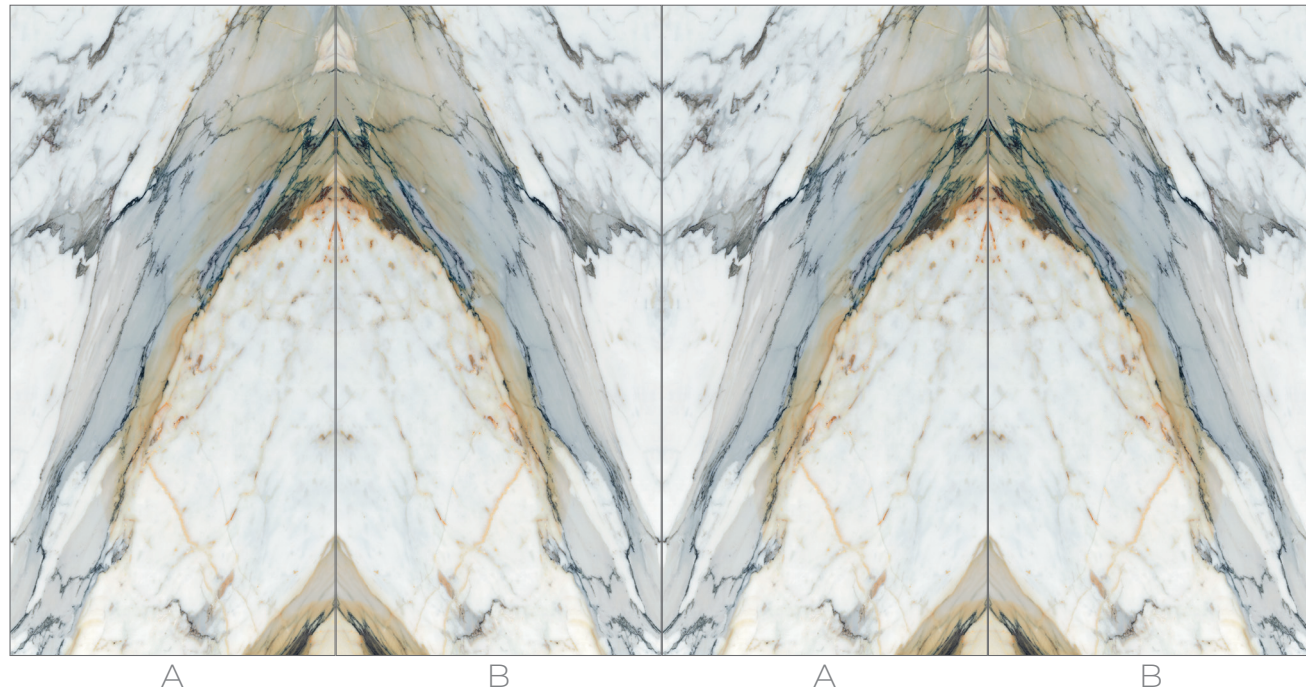
1/4" • 6 mm

Finish

Polished

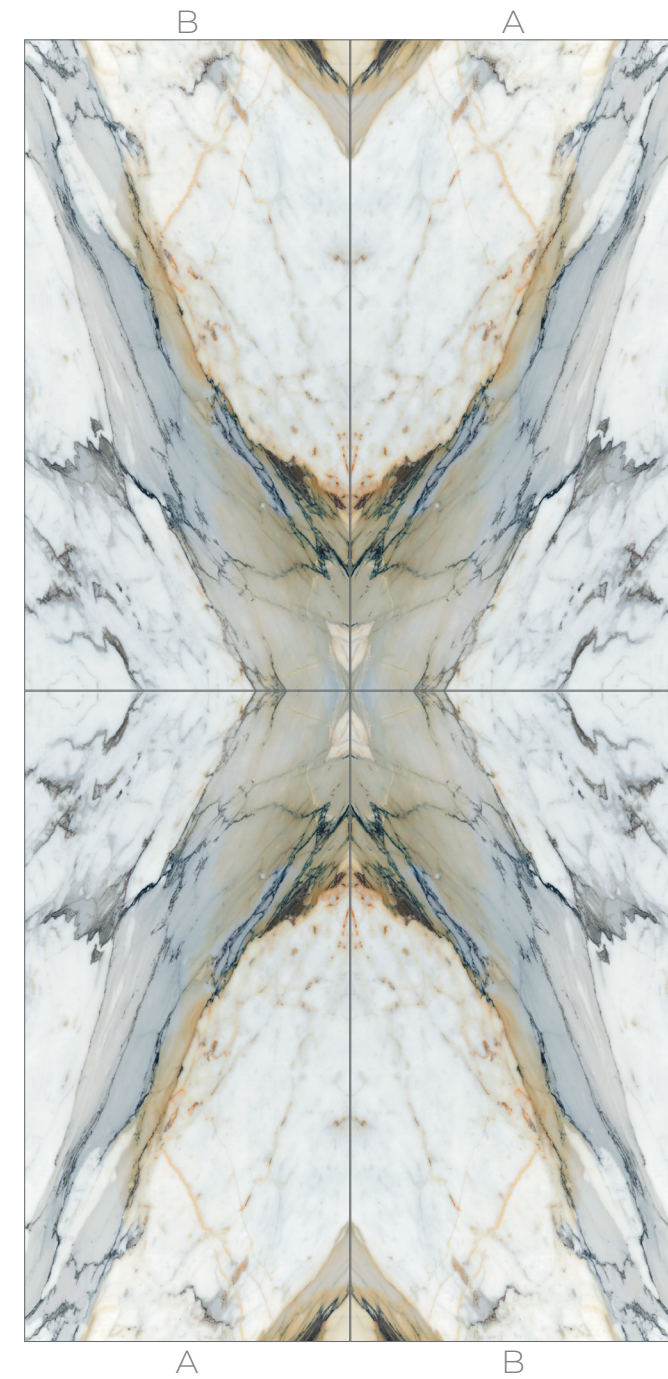


INFINITE CONTINUOUS DESIGN



Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

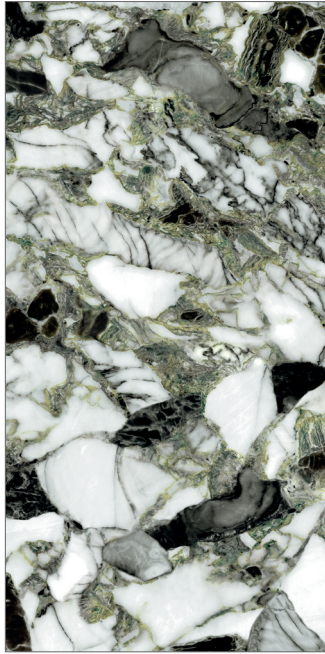
BOOKMATCH



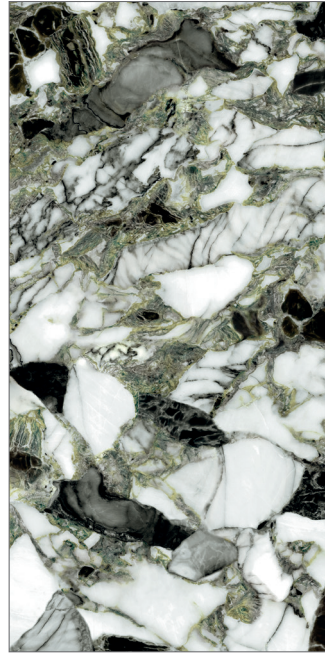
Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



JADE



A



B



Infinite
continuous design



Bookmatch

Formats

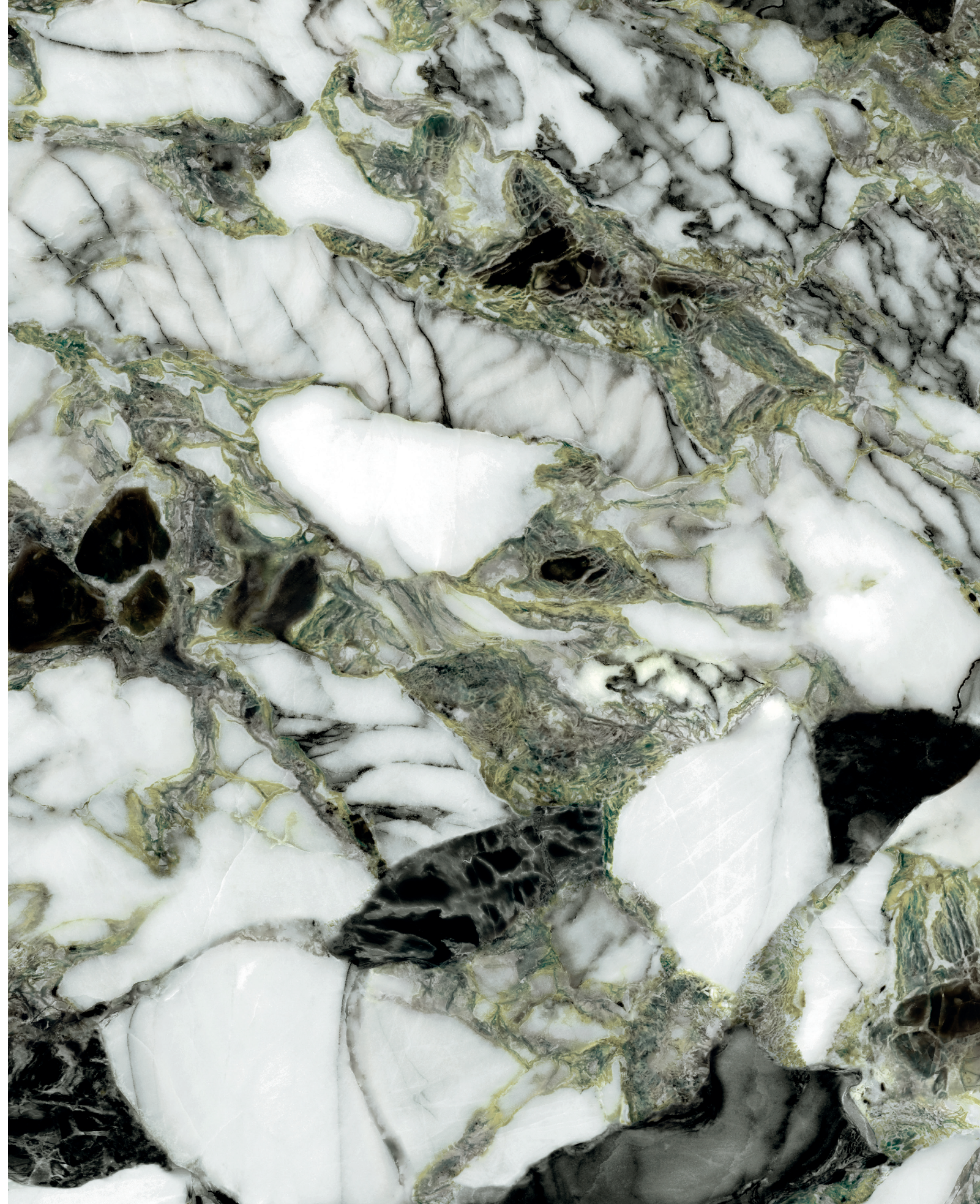
63" x 126" • 160 x 320 cm

Thickness

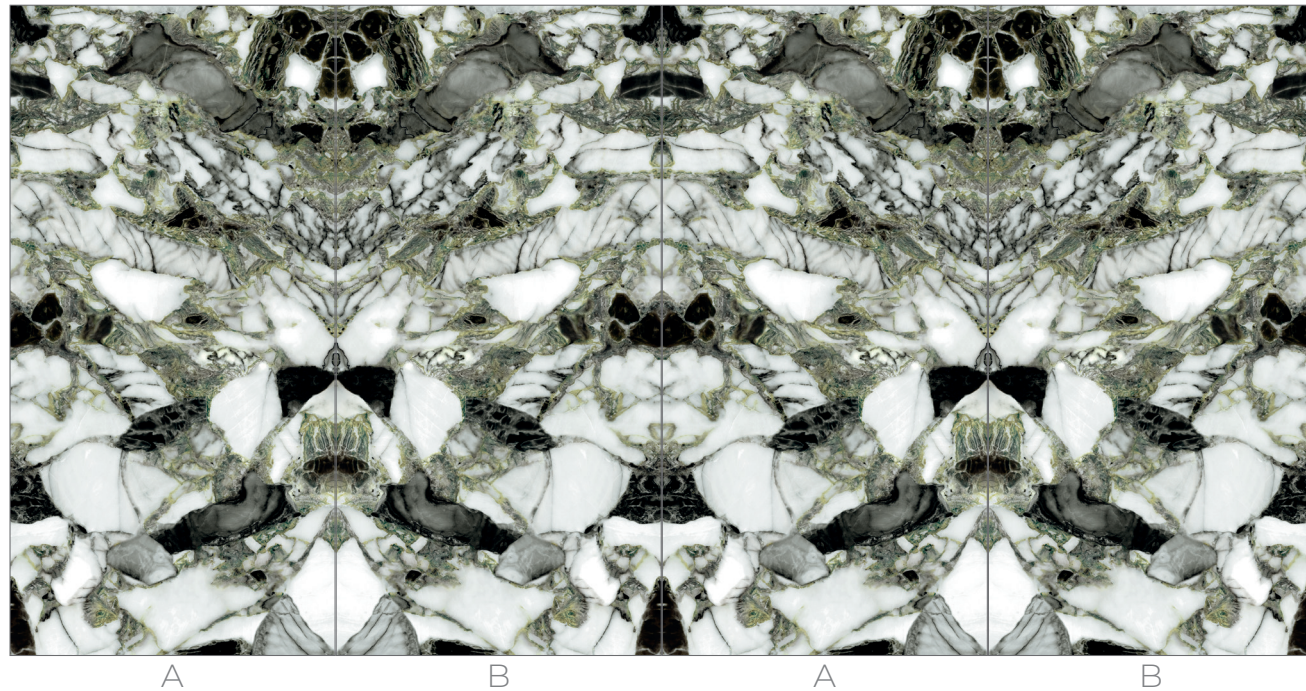
1/4" • 6 mm

Finishes

Nature • Polished



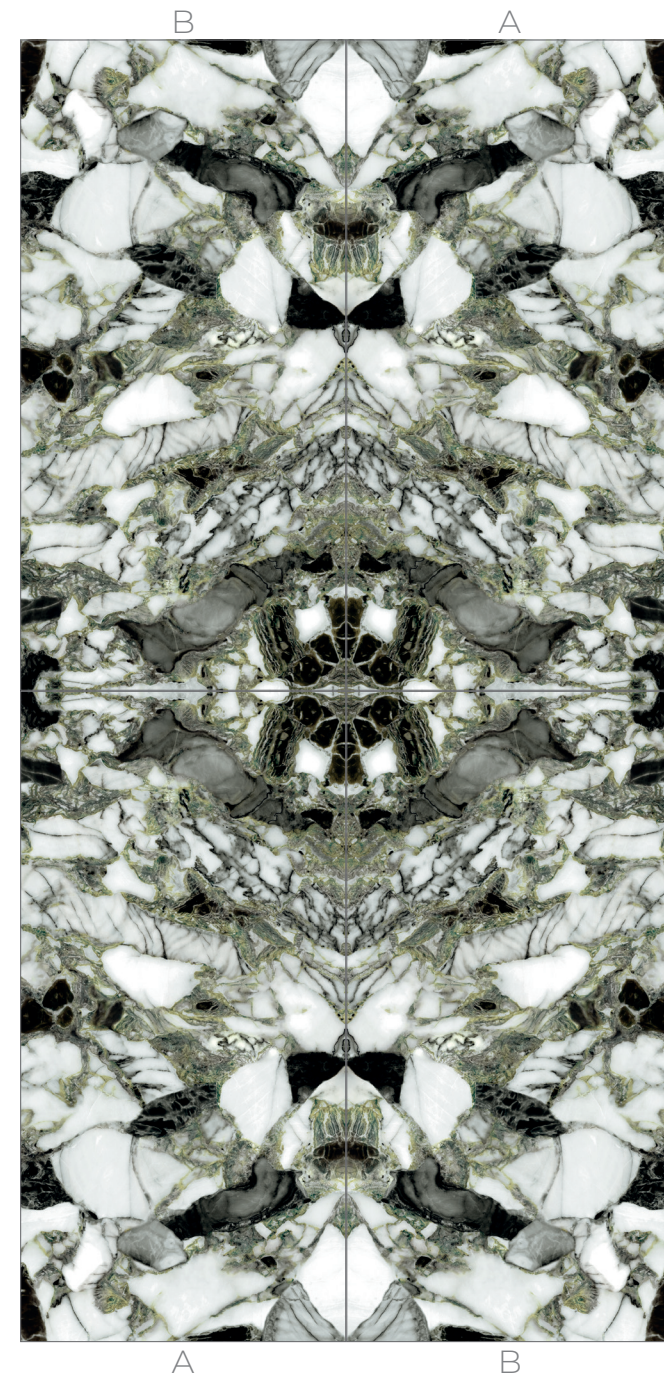
INFINITE CONTINUOUS DESIGN



A B A B

Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH

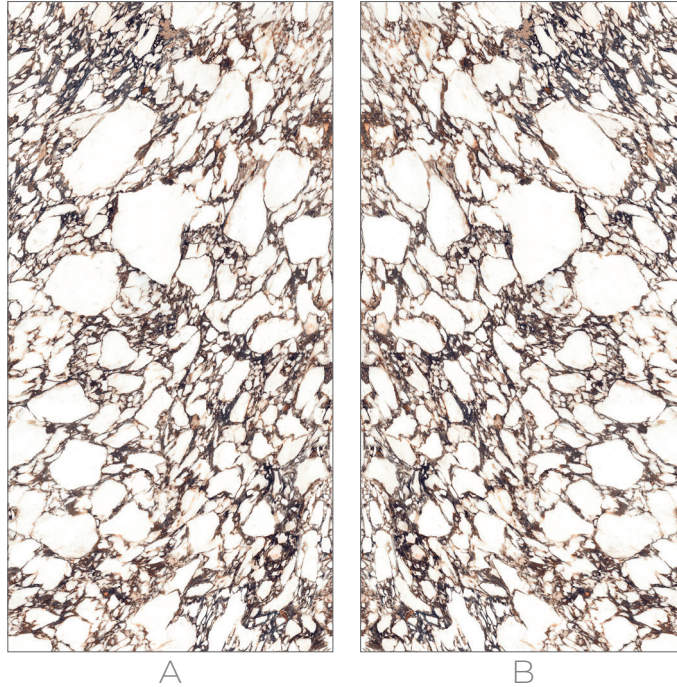


A B

Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



CALACATTA VIOLA



A

B



Same slab
continuity



Bookmatch



Infinite
continuous design

Formats

63" x 126" • 160 x 320 cm

Thickness

1/4" • 6 mm

Finishes

Nature • Polished



INFINITE CONTINUOUS DESIGN



Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

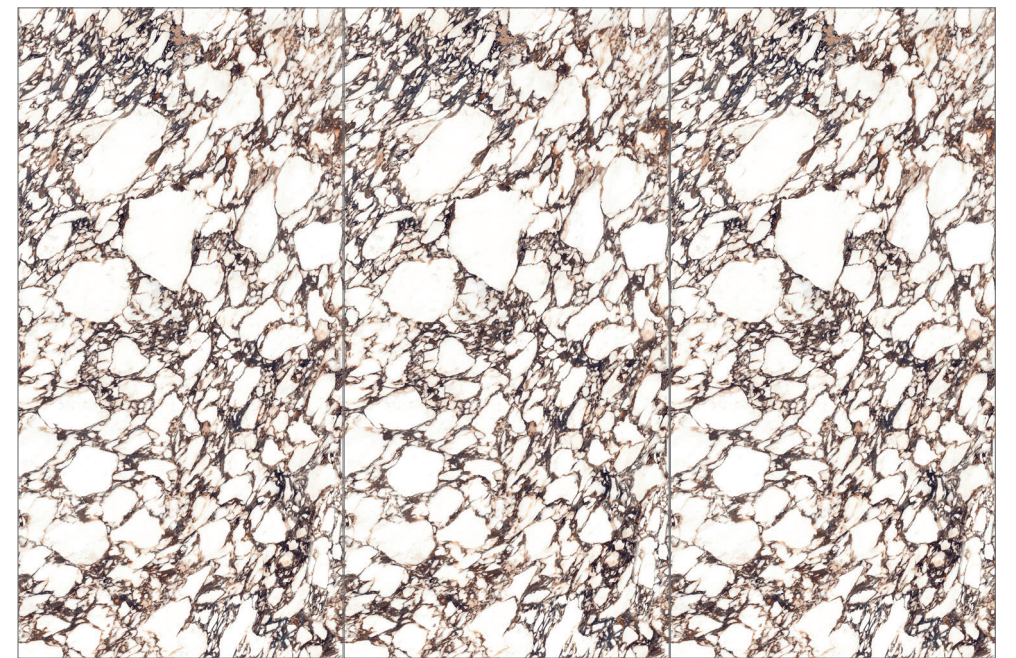
BOOKMATCH



Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



SAME SLAB CONTINUITY



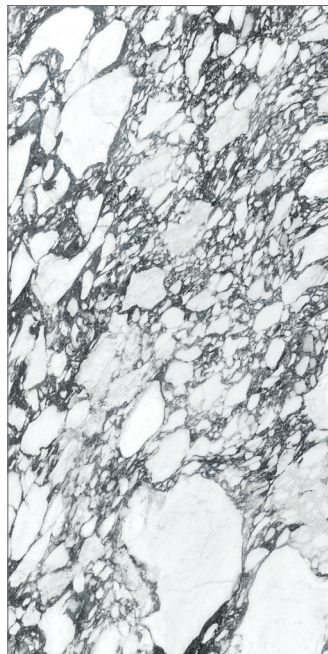
A

A

A

Same Slab continuity by successively placing one of its pieces in its original position.

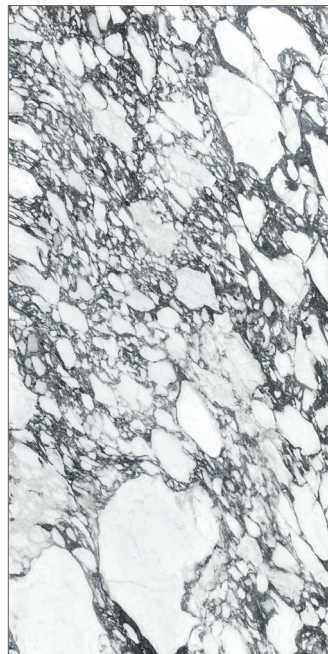
ARABESCATO



A



Infinite
continuous design



B



Bookmatch

Formats

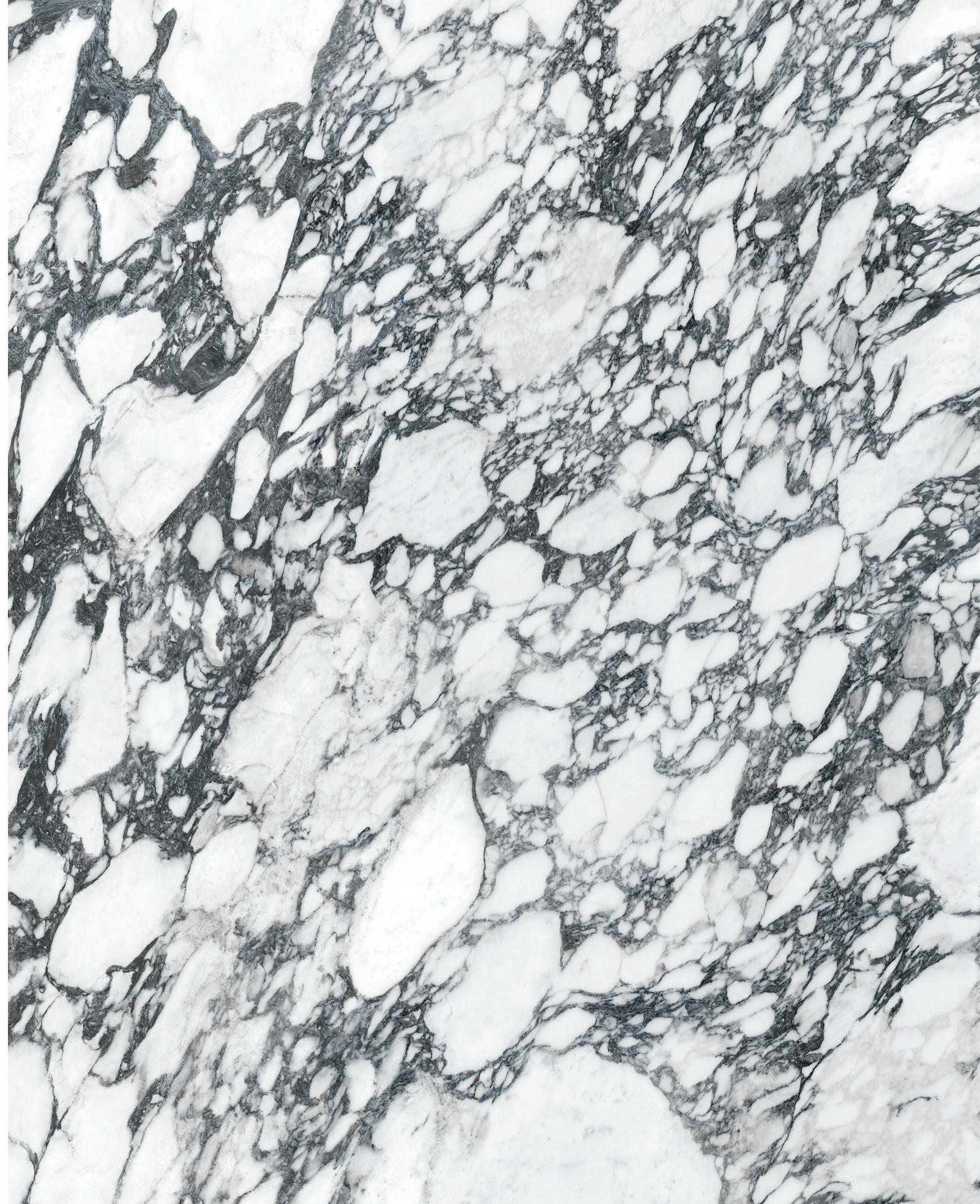
63" x 126" • 160 x 320 cm

Thickness

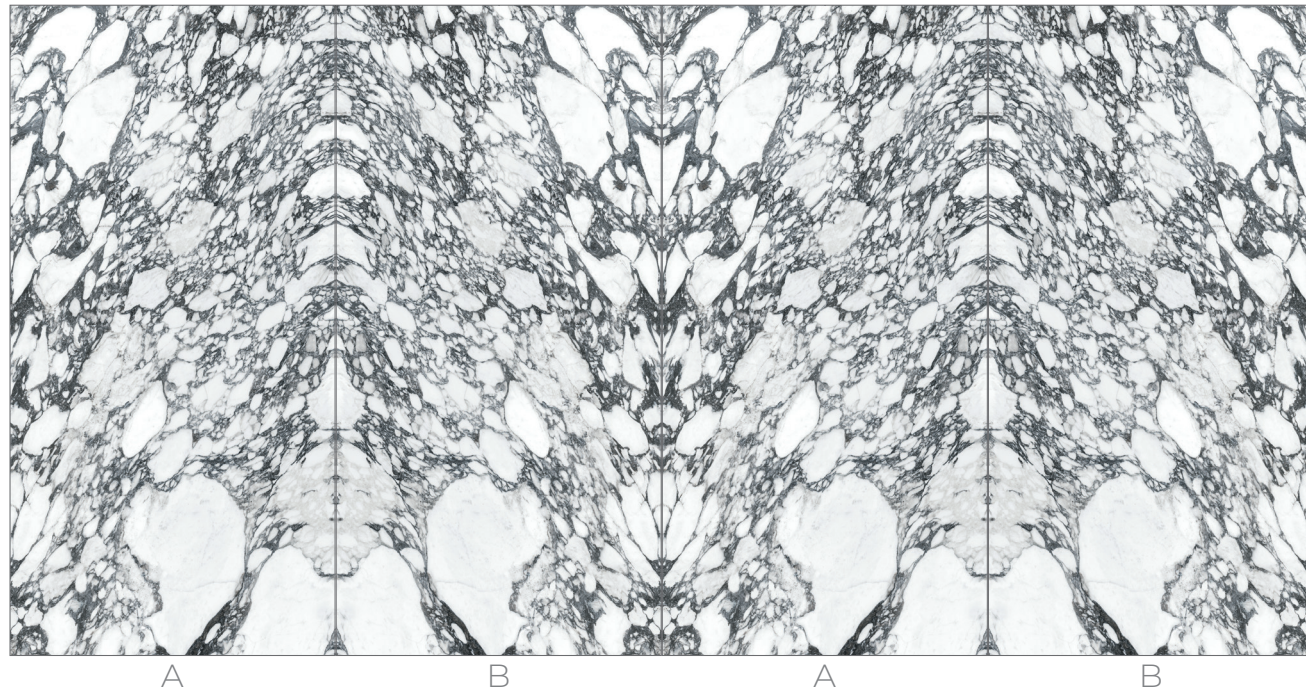
1/4" • 6 mm

Finishes

Nature • Polished

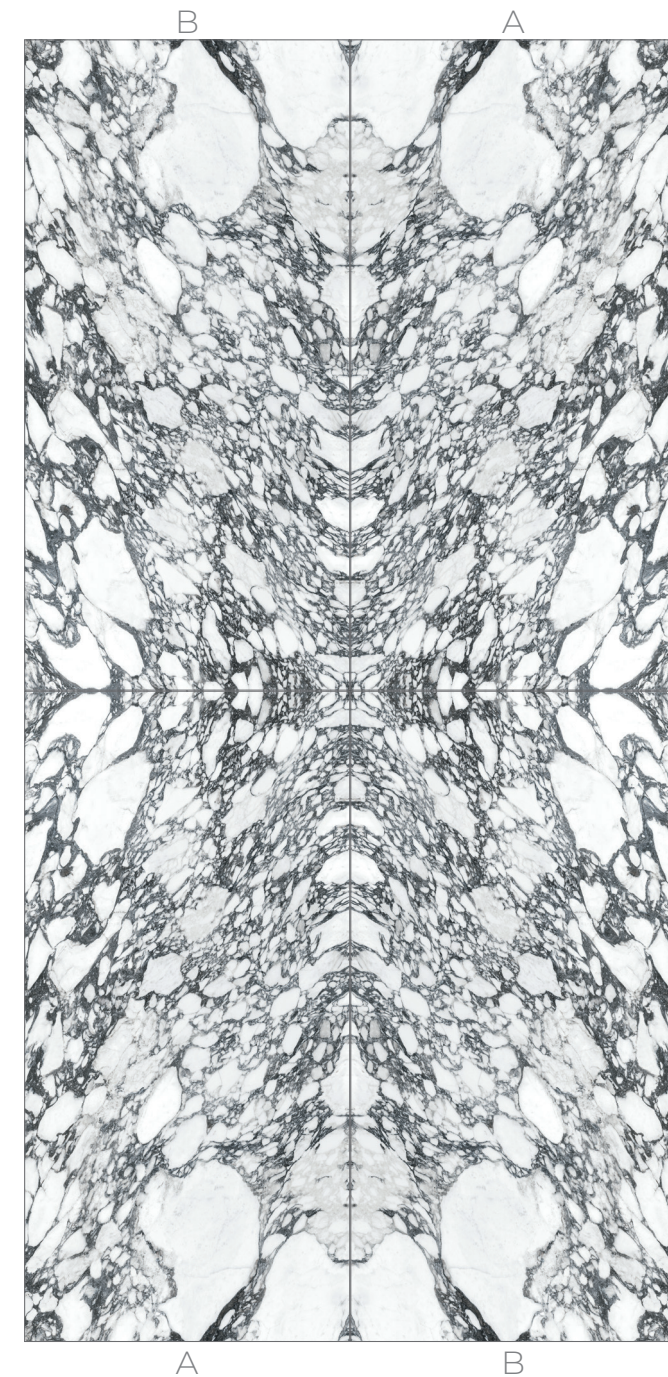


INFINITE CONTINUOUS DESIGN



Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH



Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



12 TRAVERTINO



A



Infinite
continuous design



B



Bookmatch

Formats

63" x 126" • 160 x 320 cm

Thickness

1/4" • 6 mm

Finish

Nature

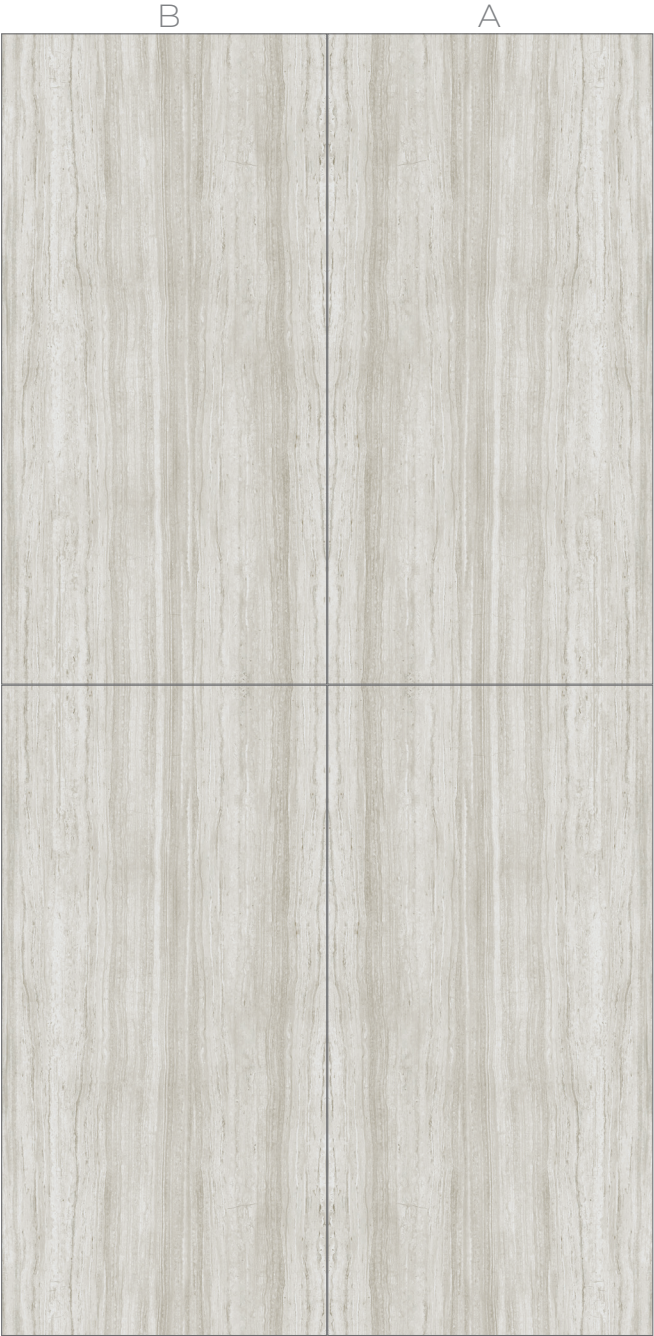


INFINITE CONTINUOUS DESIGN



Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH



Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



13 FIOR DI BOSCO



A



Infinite
continuous design



B



Bookmatch

Formats

63" x 126" • 160 x 320 cm

Thickness

1/4" • 6 mm

Finishes

Nature • Polished



INFINITE CONTINUOUS DESIGN



A B A B

Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH



B A A B

Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



14 CONCRETE



Formats

63" x 126" • 160 x 320 cm

Thickness

1/4" • 6 mm

Finish

Nature



15

PIETRA GREY



A



Infinite
continuous design



B



Bookmatch

Formats

63" x 126" • 160 x 320 cm

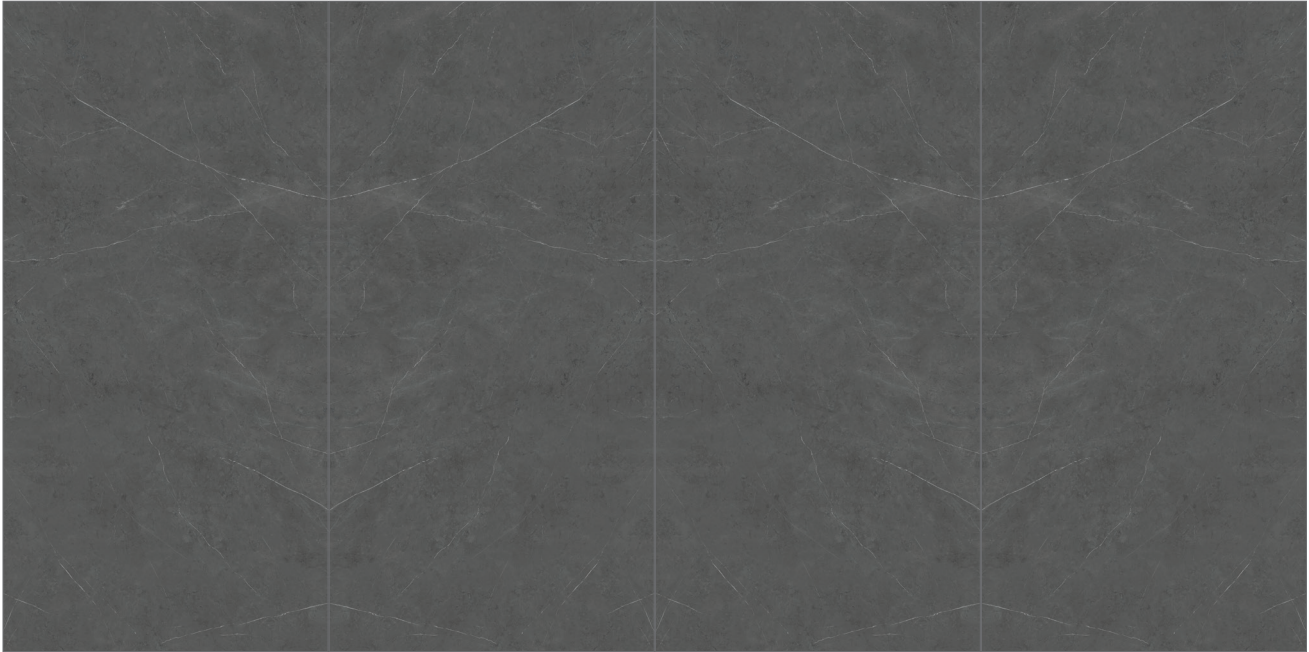
Thickness

1/4" • 6 mm

Finishes

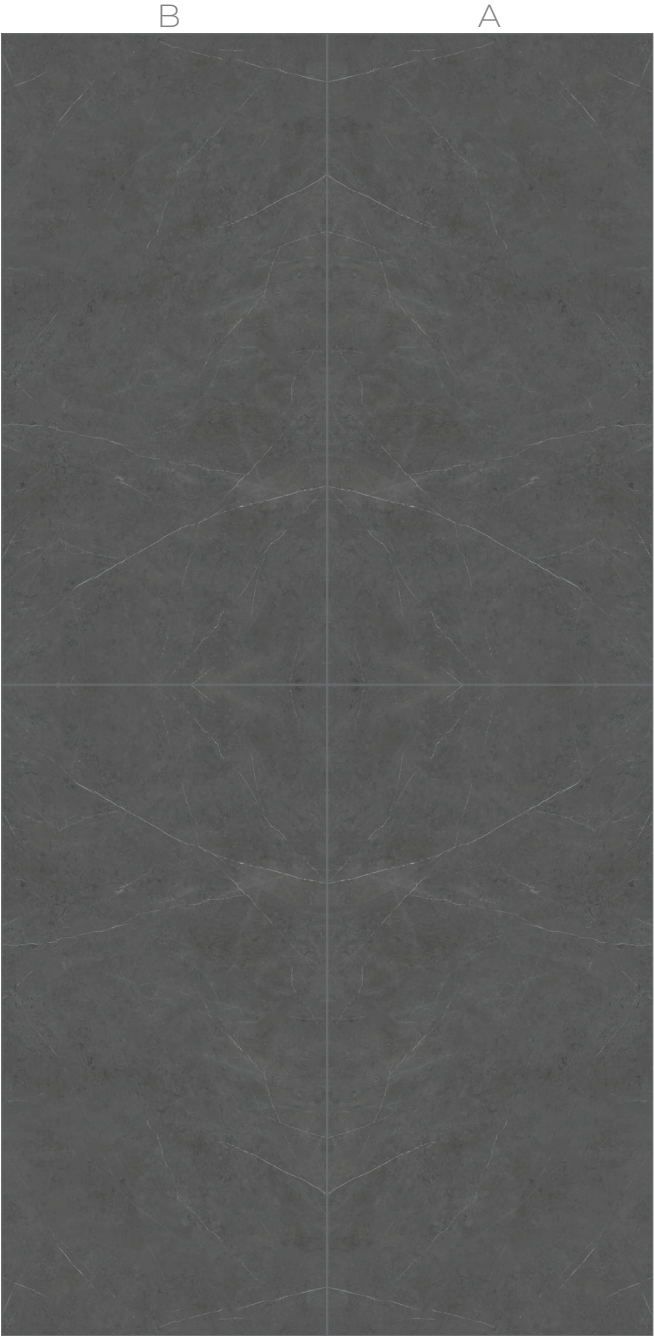
Nature • Polished

INFINITE CONTINUOUS DESIGN



Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH



Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



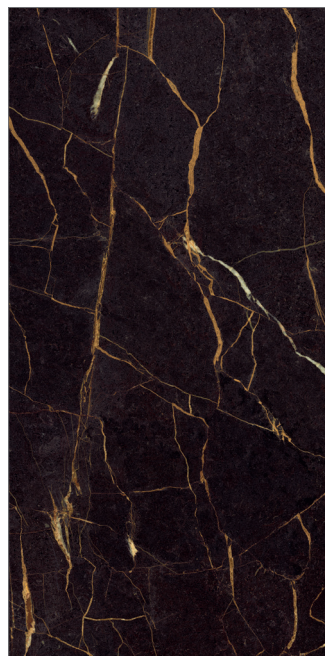
NOIR ST. LAURENT



A



Infinite
continuous design



B



Bookmatch

Formats

63" x 126" • 160 x 320 cm

Thickness

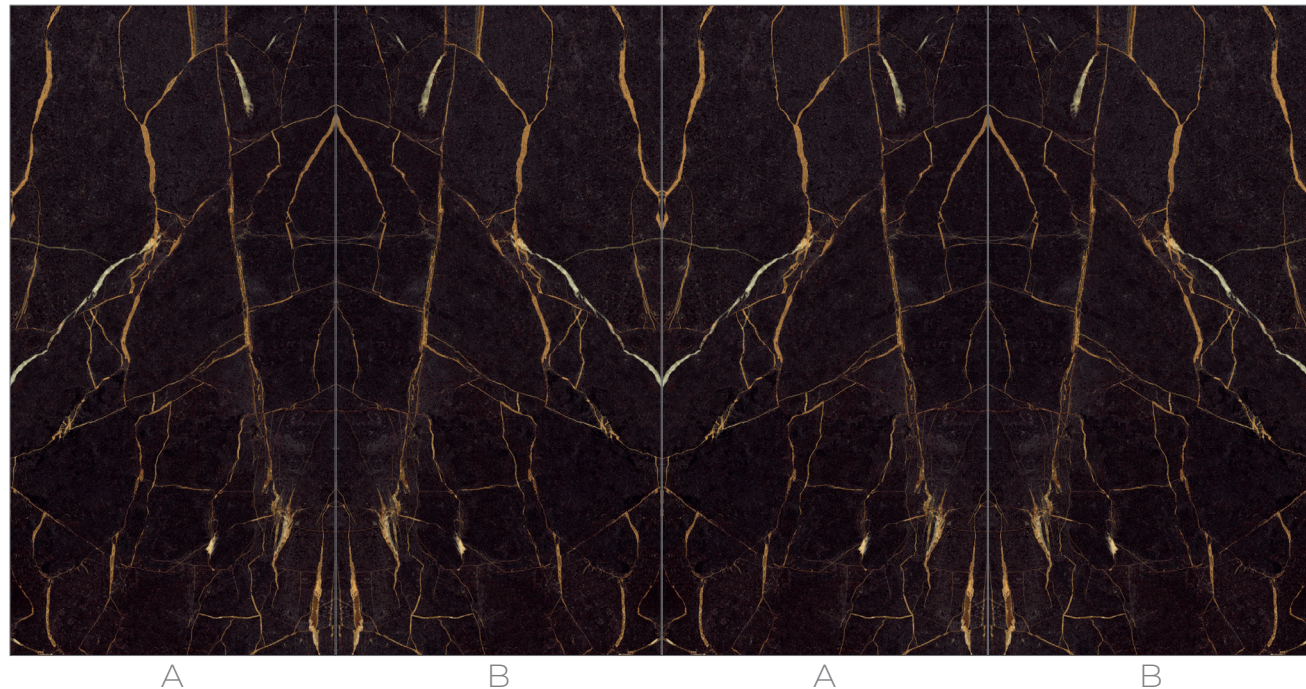
1/4" • 6 mm

Finish

Polished



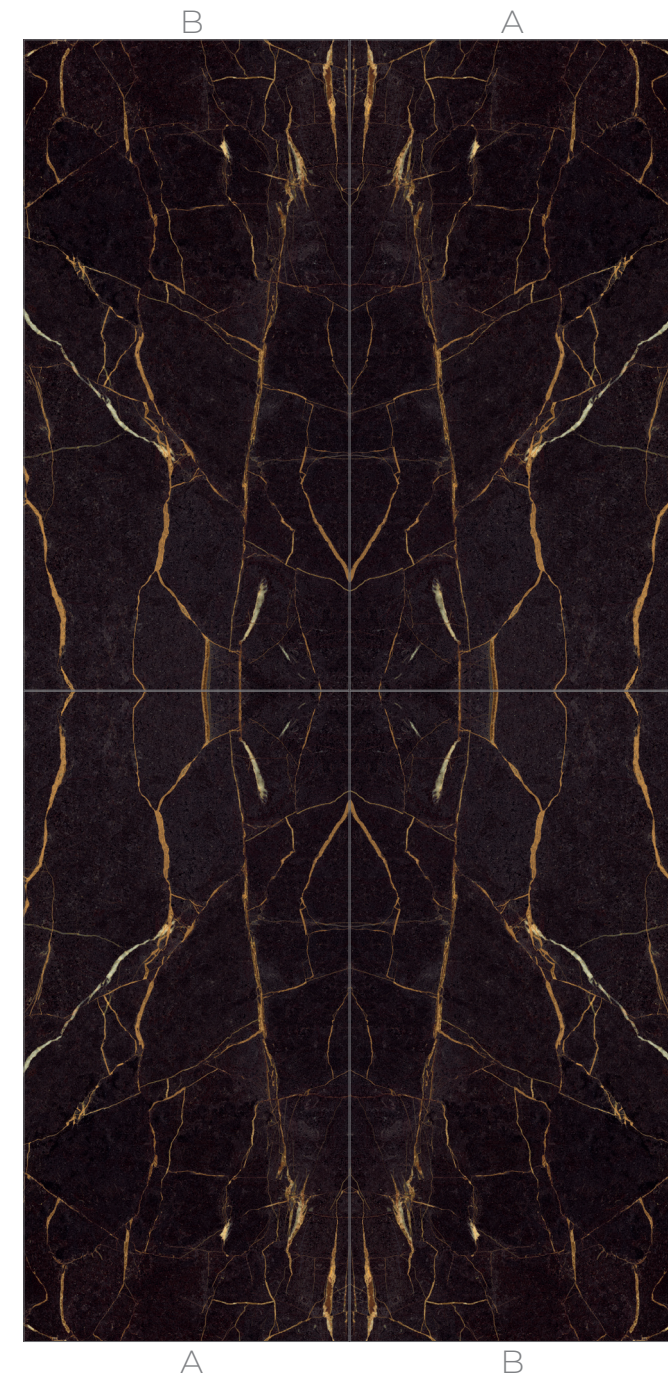
INFINITE CONTINUOUS DESIGN



A B A B

Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH

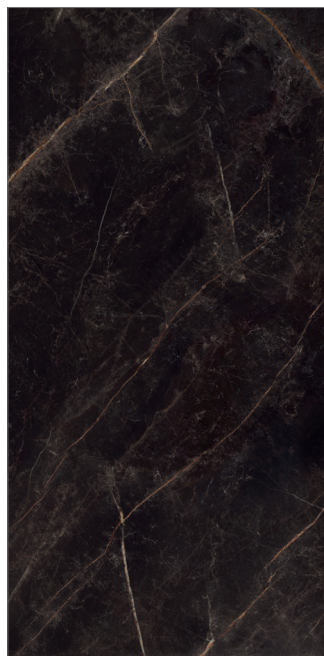


A B

Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



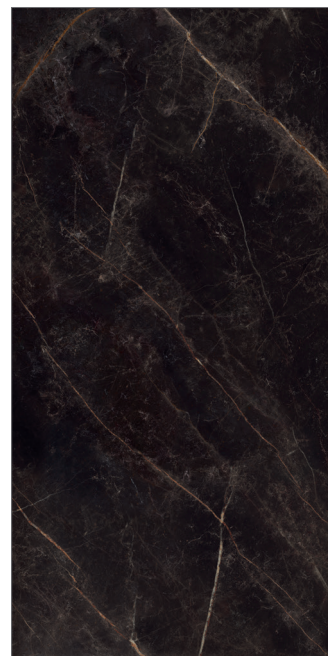
SAHARA GREY



A



Infinite
continuous design



B



Bookmatch

Formats

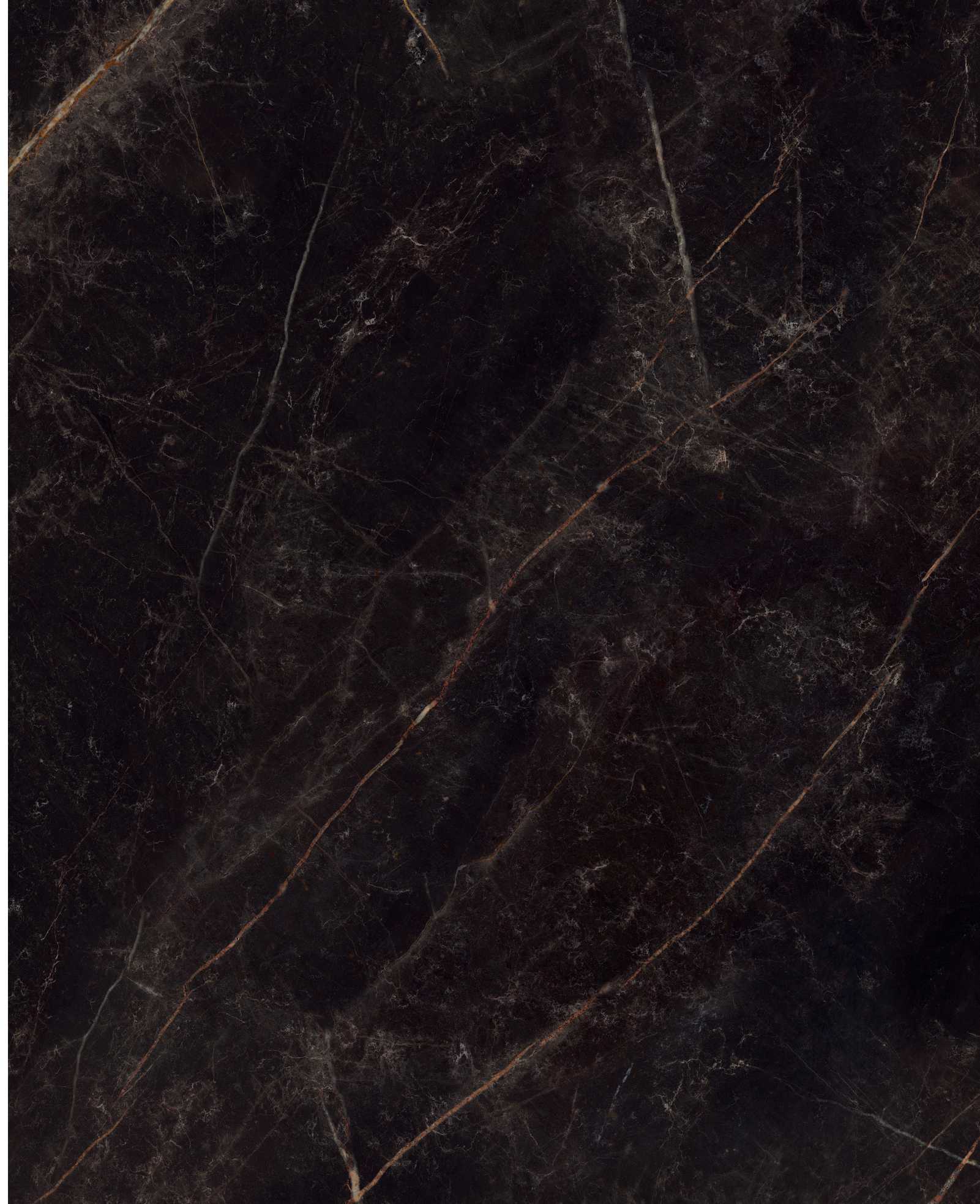
63" x 126" • 160 x 320 cm

Thickness

1/4" • 6 mm

Finish

Nature



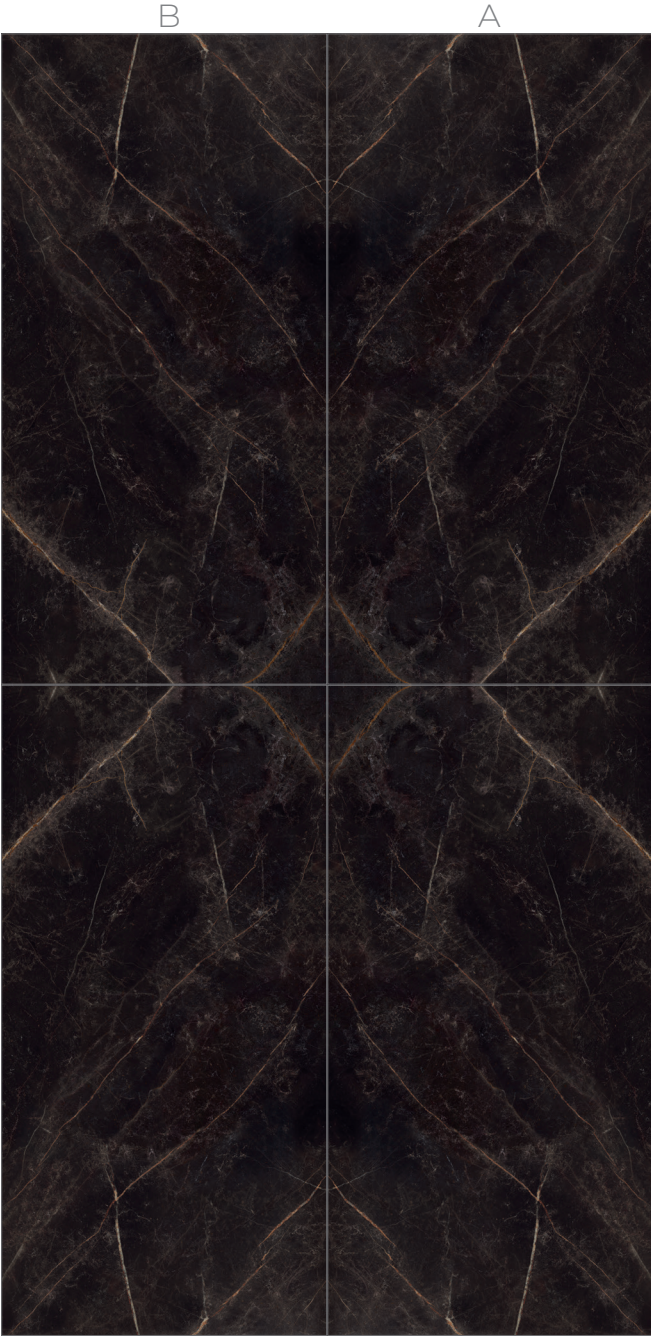
INFINITE CONTINUOUS DESIGN



A B A B

Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH



A B

Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



MARQUINA BLACK



A



Infinite
continuous design



B



Bookmatch

Formats

63" x 126" • 160 x 320 cm

Thickness

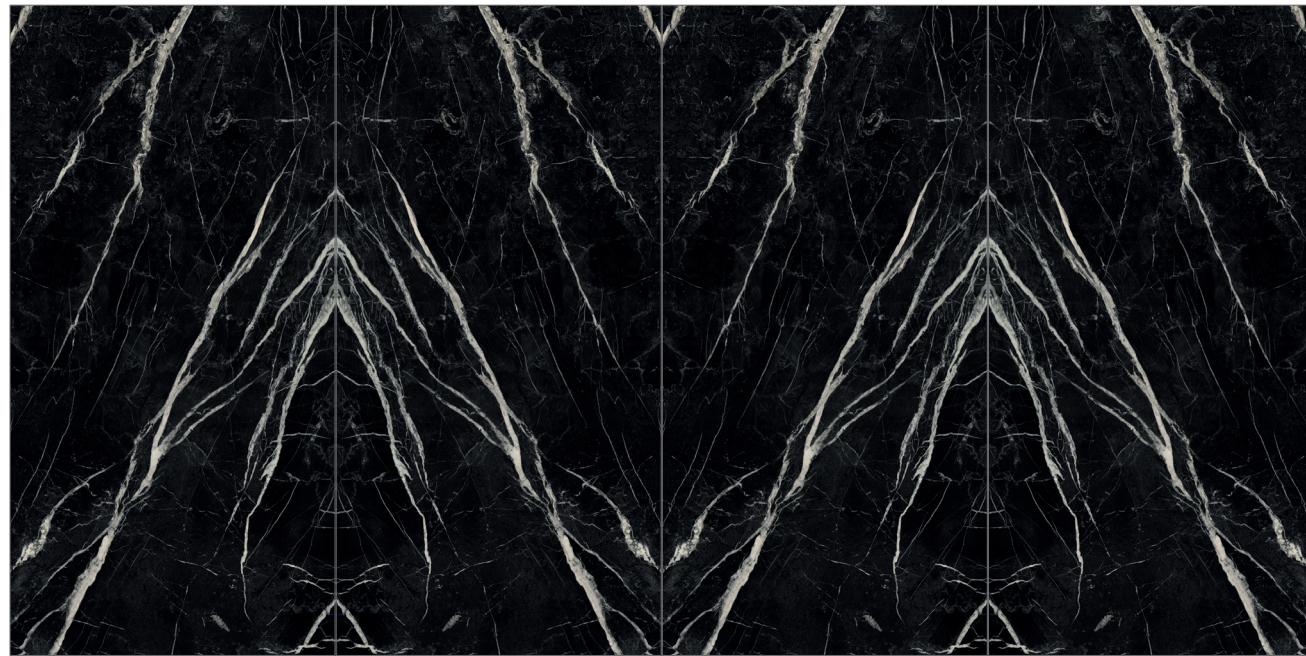
1/4" • 6 mm

Finishes

Nature • Polished



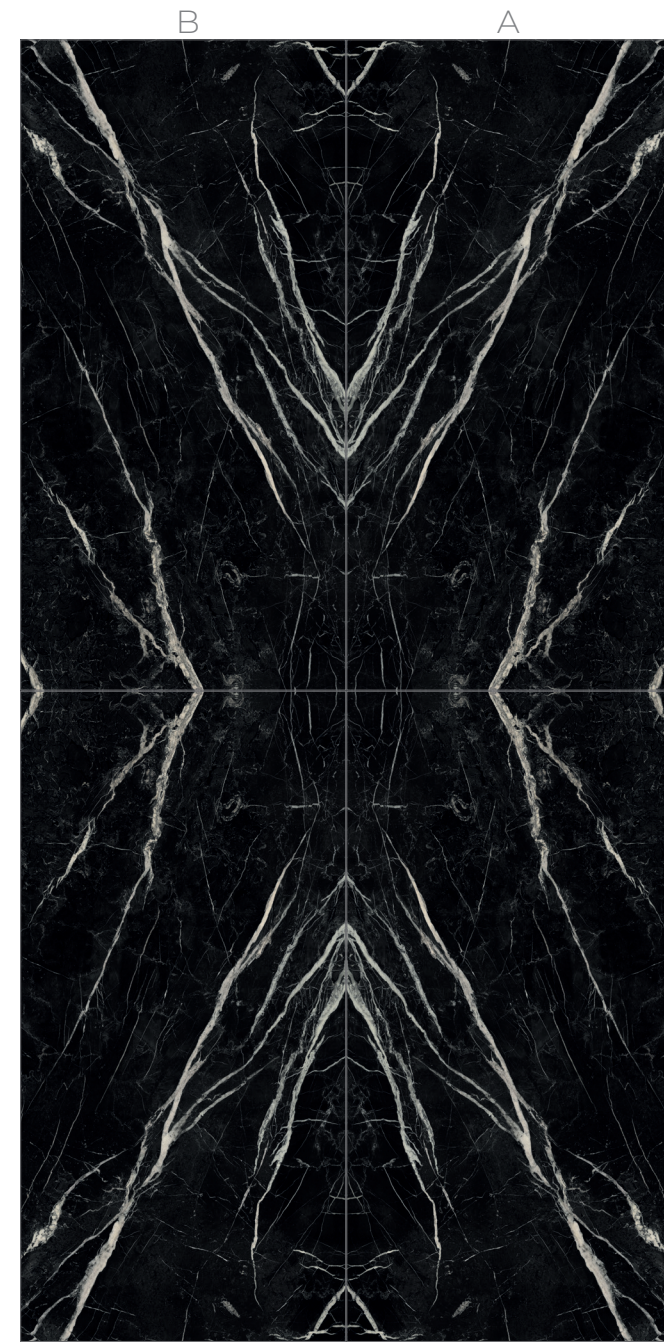
INFINITE CONTINUOUS DESIGN



A B A B

Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.

BOOKMATCH



A B

Bookmatch capabilities horizontal and vertical when combining 2 pieces in different positions.



19

ABSOLUTE BLACK



Formats

63" x 126" • 160 x 320 cm

Thickness

1/4" • 6 mm

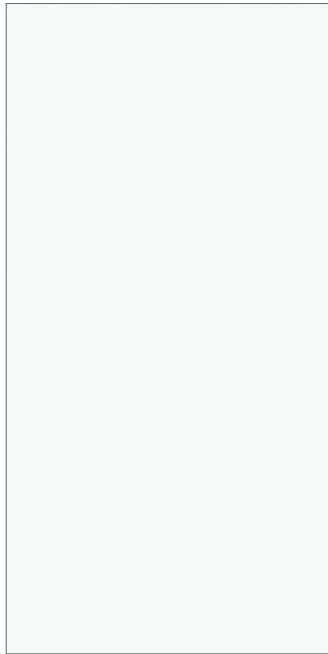
Finishes

Nature • Polished



20

ABSOLUTE WHITE



Formats

63" x 126" • 160 x 320 cm

Thickness

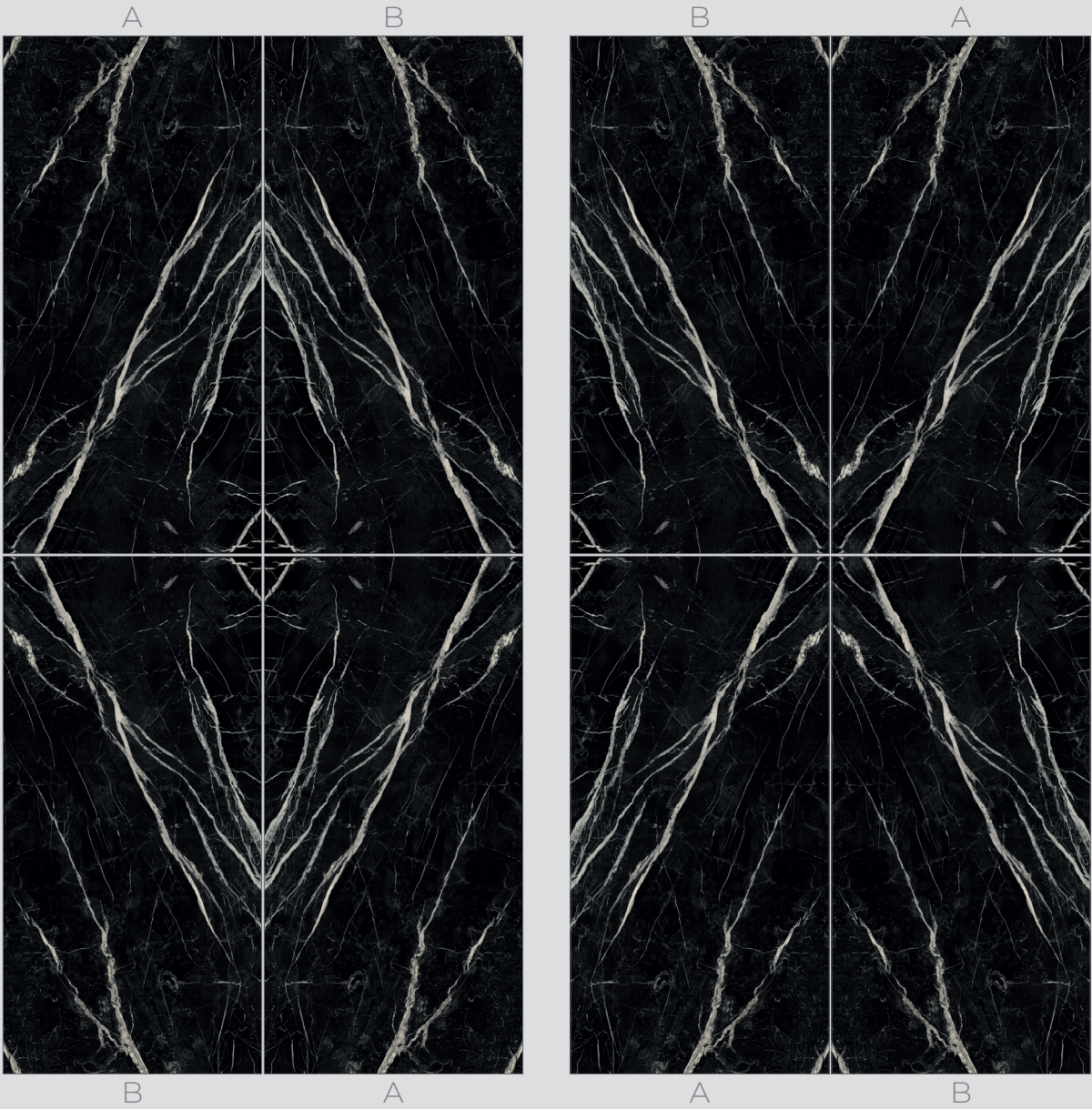
1/4" • 6 mm

Finishes

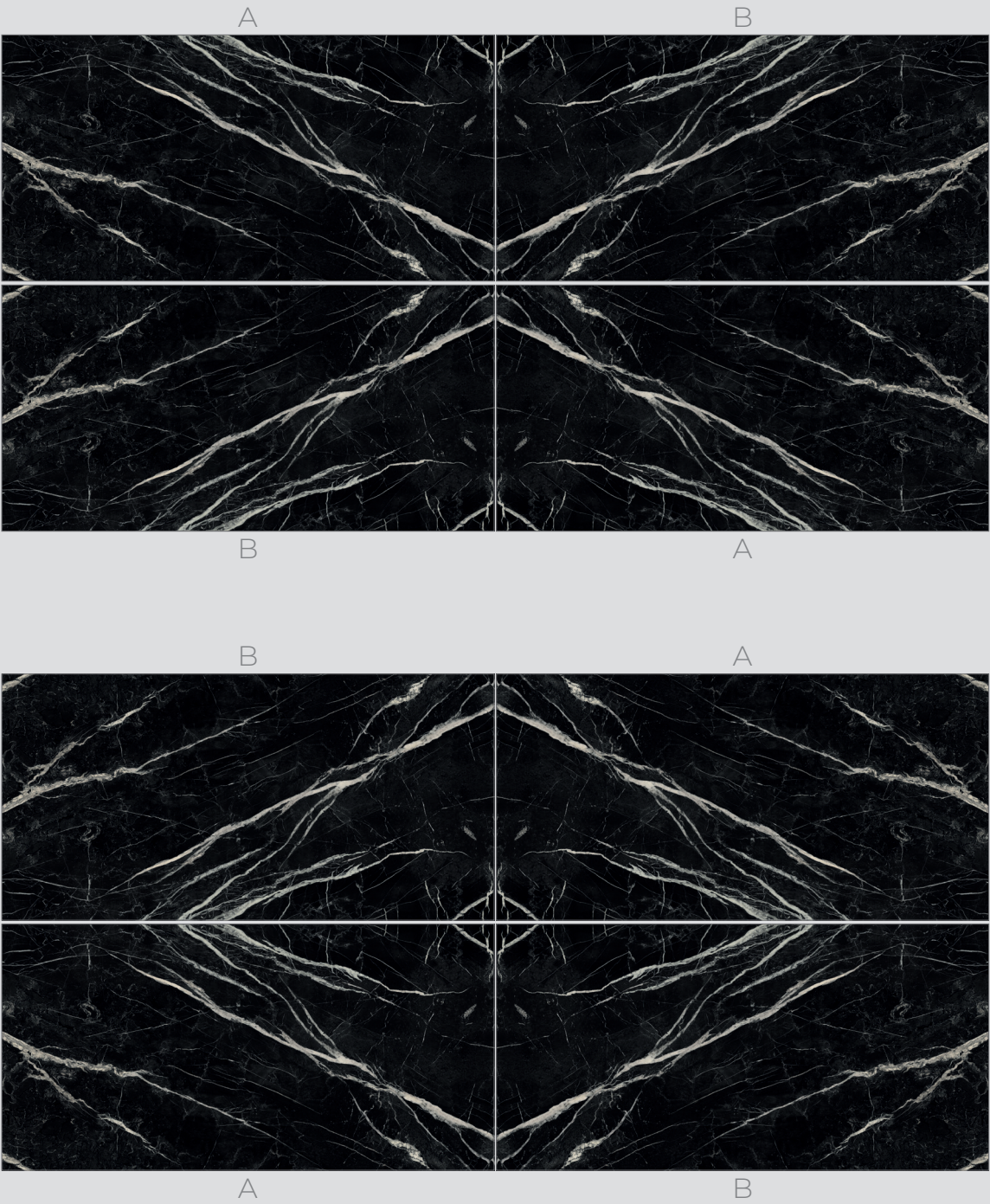
Nature • Polished



BOOKMATCH

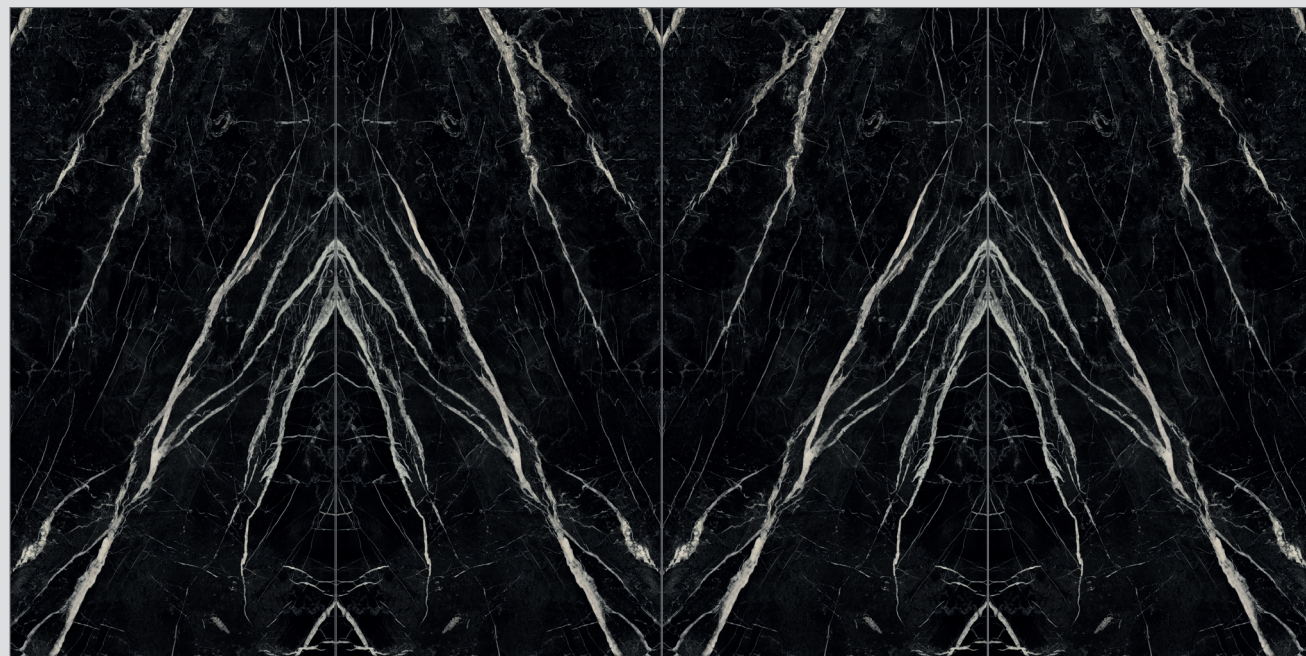


Bookmatch capabilities vertical when combining 2 pieces in different positions.



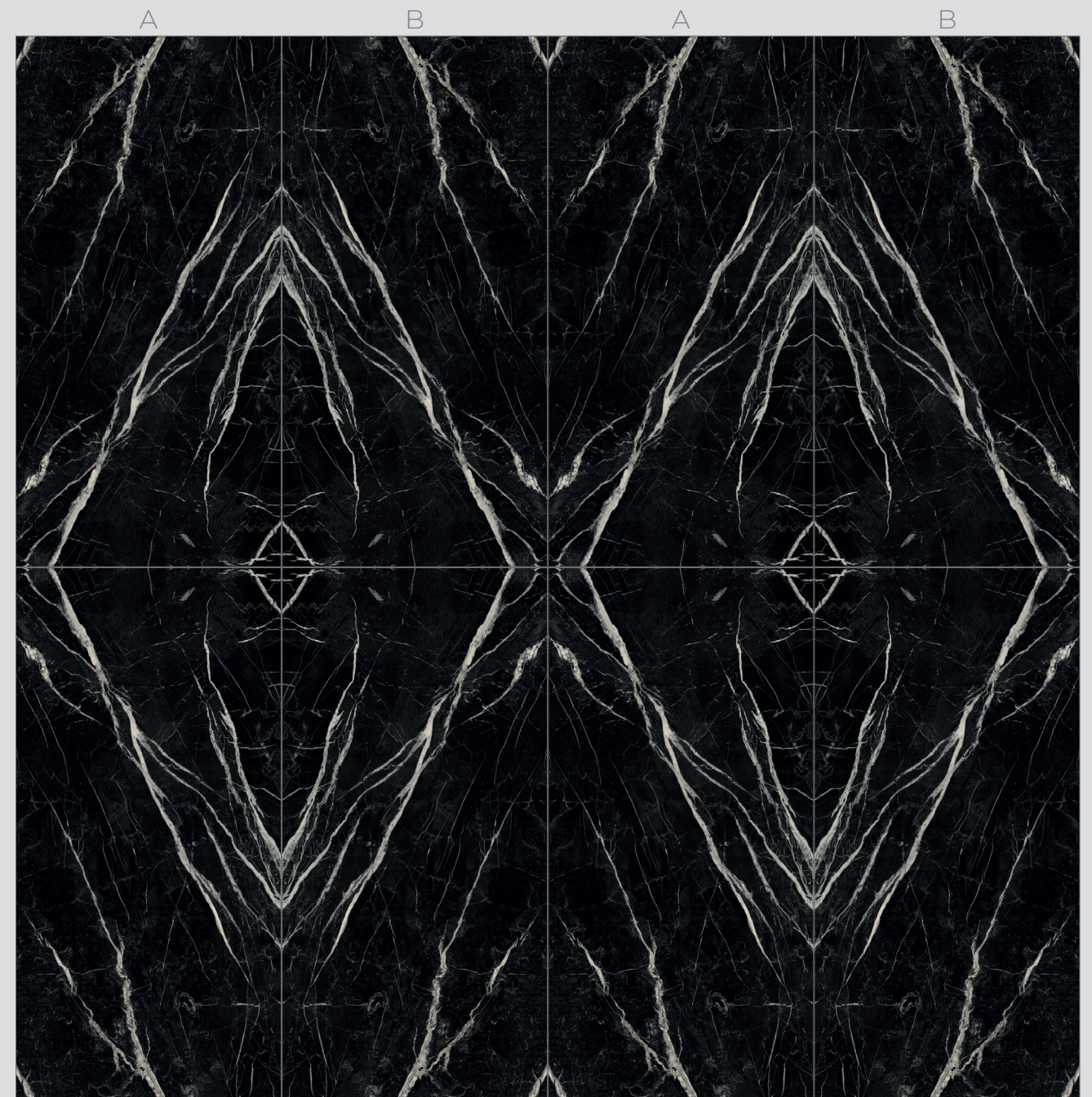
Bookmatch capabilities horizontal when combining 2 pieces in different positions.

INFINITE CONTINUOUS DESIGN



A B A B

Infinite continuous design by successively placing the pieces in both their vertical and horizontal positions.



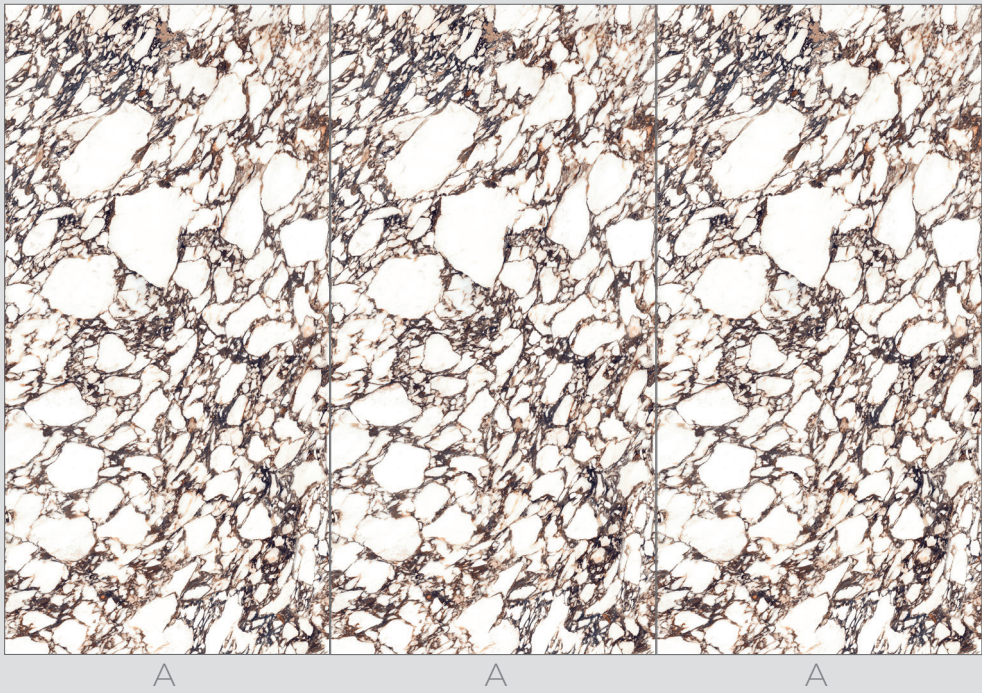
B A B A

INFINITE HORIZONTAL CONTINUOUS DESIGN



Infinite horizontal continuity of the design by successively placing the pieces in their original position.

SAME SLAB CONTINUITY



Same Slab continuity by successively placing one of its pieces in its original position.

COLOUR CHART

| | Formats | Thickness | Finishes |
|-------------------|----------------------------|--------------|--------------------|
| WHITE CALLA | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |
| BIANCO STATUARIO | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |
| WHITE CLASSICO | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |
| CALACATTA ORO | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |
| CALACATTA SUPREMO | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Polished |
| ONYX WHITE | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Polished |
| TAJ MAHAL | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |
| AZZURA | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Polished |
| JADE | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |
| CALACATTA VIOLA | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |

| | Formats | Thickness | Finishes |
|------------------|----------------------------|--------------|--------------------|
| ARABESCATO | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |
| TRAVERTINO | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature |
| FIOR DI BOSCO | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |
| CONCRETE | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature |
| PIETRA GREY | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |
| NOIR ST. LAURENT | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Polished |
| SAHARA GREY | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature |
| MARQUINA BLACK | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |
| ABSOLUTE BLACK | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |
| ABSOLUTE WHITE | 63" x 126" 160 x 320 cm | 1/4" 6 mm | Nature Polished |

Porcelanosa has implemented an innovation, digital transformation and energy efficiency programme in line with the main Sustainable Development Goals from the UN 2030 Agenda.

Shifting the focus of its production model, working towards:

- **Responsible** consumption of energy
- The use of raw materials to ensure natural resources are protected
- The development of a **low-carbon** economy
- The use of **renewables** in its distribution facilities and centres

The group's eight companies have limited their annual increase in CO2 emissions, they also reuse industrial wastewater, reuse waste in the design of new products and install solar panels.

Recycle 100% of water volume.

These green measures reaffirm Porcelanosa Group's commitment to sustainability, by placing ceramic research and innovation at the heart of its strategic plan. Stepping up its competitiveness, by reducing its environmental impact whilst providing the same service quality.

/ Implementation of the **SGICMA - Sistema de Gestión Integral de Calidad y Medio Ambiente**
/ Standards **ISO 9001:2008** / **ISO 14001:2004**
/ Optimal management of generated waste



To combat climate change, the Group has intensified its activities in renewables with **photovoltaic panels**; these not only promote sustainable industrial production, but also give increased energy autonomy.

New technologies and automated production processes have enabled the firm to improve the aesthetics and durability of materials, with more natural textures and innovative technical features promoting personal wellness and more **responsible** consumption of natural resources.

More than 99% of the waste generated is **reused** in other processes.



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